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McCALL'S MAGAZINE

THE QUEEN OF FASHION

NEW YORK CITY.

Vol. XXVI. JUNE, 1899. No. 10.

FIFTY CENTS A YEAR

FASHIONS OF THE DAY:

HOME LITERATURE:

HOUSEHOLD HINTS:

FANCY WORK:

CURRENT TOPICS:

POPULAR FICTION:

THE McCALL Co.
PUBLISHERS:

142-144-146 WEST 14TH ST:
NEW YORK:

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MAY 4 1899
ZOOLOGICAL DEPT.

HOME REMEDIES.

THE MEDICINAL VALUE OF FRUIT.

A VERY excellent authority says: "It is a fact that such fruit as the apple, the pear, and the plum, taken when ripe, without sugar, diminish the acidity of the stomach rather than provoke it. The vegetable juices contained in these fruits are converted into alkaline carbonates, which tend to correct acidity. A good ripe apple (raw) is one of the easiest of vegetable substances for the stomach to deal with, the whole process of digestion being complete in eighty-five minutes." In the French hospitals an apple poultice is sometimes applied to inflamed eyes. It is probable that such fruits taken as food also serve as allayers of inflammation in the stomach and other alimentary organs.

HONEY AS A SPECIFIC.

The value of honey as a food, especially for children, seems to have been recognized a few years ago, and it would be a good thing if an appreciation of its value were revived. Few people seem to know of the benefits to be derived from a moderate use of honey as a food. Saccharine matter, as a rule, is apt to affect the system injuriously, but if taken in the form of honey, it at once becomes a valuable specific. The fruit juices derived from flowers contained in the honey are highly charged with medicinal properties. For all kinds of throat and bronchial troubles it is almost invaluable. Hoarseness may be completely cured by mixing honey with lemon-juice, and taking a spoonful every hour. This is an excellent remedy for infantile coughs and colds, and is so pleasant that children clamor for it.

HOW TO DRINK MILK.

Sip milk slowly. Take four minutes at least to finish a tumblerful, and take only a good teaspoonful at one sip. This is the ideal way in which to drink milk. When milk finds its way into the stomach, it is instantly curdled. If you drink a large quantity at once, it is curdled into one big mass, on only the outside of which the juices of the stomach can work. If you drink it in little sips, each sip is curdled up by itself, and the whole glassful finally finds itself in a loose lump, made up of little lumps, through, around, and among which the stomach's juices may percolate and dissolve the whole speedily and simultaneously. Many people who like milk, and know its value, as a strength-giver, think they cannot use it because it gives them indigestion. Most of them could use it freely if they would drink it in the way I have described.

WHAT TO DO WHEN A PERSON FAINTS.

First of all, loosen every tight thing around the neck and abdomen—that is, unfasten the collar and undo the corsets. Allow all the fresh air possible, do not crowd round, and if in a crowded place, carry the patient into the open air, or close to an open window. A fainting person should always be laid down flat upon the back, and it greatly aids recovery if the head can be placed lower than the body, so that blood goes readily to the brain. The principal cause of fainting is that the brain is deprived of sufficient blood, and if the head is placed low, the brain can get its share again, and so resume its workings. Cold water sprinkled over the face, or the sensatory nerves excited by the application of smelling salts or strong vinegar to the nose, help to restore consciousness. The face may be also gently fanned. In an ordinary case consciousness returns in a moment or two. The custom of giving brandy or other spirits is quite unnecessary. Allow the patient to come-to, and then let her slowly drink a cupful of cold water. Those who are subject to fainting attacks must keep away from close, hot, unventilated places, either of devotion or amusement. They should not take Turkish baths, or even hot baths. In place of the latter, they may have a sponge all over with hot water. Heavy and indigestible foods must be avoided, and also all mental or physical strain.

The Spring and Summer number of "The Bazar Dressmaker" (Large Catalogue). Now Ready. Just Out. Contains all New Designs. Invaluable to Dressmakers and Ladies who do their own Sewing.

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TRI-ON-FA
LADIES SHOE

This shoe is making a great sensation among women and among shoe dealers, on account of the stylish shapes, the fine workmanship, and the remarkable leather of which they are made. Shoe dealers have only to show them to sell them. Women always buy a second pair. The leather used in all Tri-on-fa Shoes is the best that money can buy. It is soft, delightful to the touch, and wears remarkably.

We are placing them with good shoe men everywhere, but if yours does not have them, we will send you a pair on receipt of $2.50, and will refund your money if you wish. Our shoe book shows over twenty styles. Shall we send you one?

THE HURLEY SHOE CO., Lynn, Mass.

GET READY.

TIME is lapsing, don't forget it,
Though a thousand times you're told;
Next year brings the exposition.
Hoard up both your French and gold.
—*Cleveland Plain Dealer.*

"DEAR little hand!" he murmured, as he kissed her hand and mentally reckoned up what the rings on it had cost him.

A SPRING POEM.

ONE evening while reclining
In my easy-chair, repining
O'er the lack of true religion and the dearth of common-sense,
A solemn-visaged lady
Who was surely on the shady
Side of thirty entered proudly, and to crush me did commence:

"I sent a poem here, sir,"
Said the lady, growing fiercer,
"And the subject I had chosen, you remember, sir, was 'Spring;'
But although I've scanned your paper,
Sir, by sunlight, gas, and taper,
I've discovered of that poem not a solitary thing."

She was muscular and wiry,
And her temper, sure, was fiery,
And I knew to pacify her I would have to fib like fun;
So I told her ere her verses,
Which were great, had come to—bless us,
We'd accepted fifty-nine on "Spring," of which we'd printed one.

And I added, "We've decided
That they'd better be divided
Among the years that follow—one to each succeeding spring;
So your work, I'm pleased to mention,
Will receive our best attention
In 1957—when the birds begin to sing!"

"ISN'T Maud a rather uncertain friend?"
"Not at all; whenever she comes to see me I know she wants something."—*Chicago Record.*

Punctuation.

WHAT a great difference in the meaning of a sentence a misplaced comma can make! Take the following, for example:

"James, my husband is a very sick man."
"James, my husband, is a very sick man."

The following bit of perverse punctuation was perpetrated by an English compositor. What the author meant to say can be ascribed by a rearrangement of the punctuation marks:

"Cæsar entered on his head; his helmet on his feet; armed sandals upon his brow; there was a cloud in his right hand; his faithful sword in his eye; an angry glare saying nothing, he sat down."—*Pittsburg Chronicle-Telegraph.*

LADIES' COSTUME OF ORGANDIE
TRIMMED WITH LACE AND VELVET RIBBON.

ISSUED ONLY BY The McCall Company,
138 TO 146 WEST 14TH ST., NEW YORK.

McCALL'S MAGAZINE
THE QUEEN OF FASHION NEW YORK CITY.

PUBLISHED MONTHLY.

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Vol. XXVI. **NEW YORK, JUNE, 1899.** **No. 10.**

Thin Dresses for Summer.

IT is well to "take Time by the forelock" and get our summer gowns all completed before we even begin to think of fanning ourselves, or of complaining of the heat. There are so many thin materials of different weights shown this year that it is possible for any woman to wear cotton gowns on almost every day in summer, no matter how variable the weather, and yet be suitably dressed. Between the natty piqués or ducks, cut with coats and skirts in the very latest tailor styles, and the sheer gowns of organdie or dotted swiss there are a multitude of fabrics of varying weights; ginghams, madras, percale, the new seersuckers, now called cotton crepon, dimities, lawn, etc.

Though plain skirts have been during the past winter season, and still are, one of the styles of dress most in vogue, it is doubtful whether they will be mentioned, at least as a prominent fashion, for the gowns for the coming spring and summer.

The long plain skirt, it is true, is a mode which can never become absolutely extinct, and no style is capable of showing off the beauty of the fabric to greater advantage; but, gradually, as thinner textiles become wearable, flounces of some kind or other will certainly greatly prevail.

Just now the made up models of sheer goods are showing great quantities of lace and ribbon used as trimming. The bodices are elaborately adorned with both these materials, and the skirts, which follow the tight lines over the hips, are all flounced or frilled.

Both percales and ginghams are being made up into morning or simple afternoon gowns, not elaborate, yet very *chic*.

McCall Bazar Pattern No. 5521

A LOVELY BODICE OF NET AND SILK

For description see opposite column.

LADIES' WAIST.
No. 5521.

The lovely bodice shown in our illustration may be made either high or low neck or with long or short sleeves. Fancy white net over a lining of orchid pink silk was used for the model shown on this page. The pattern displays a low rounded neck, cut out in scalloped effect and edged with pearl trimming. The front fulness is gathered into the waist line where it blouses slightly. At the closing on the left side the ribbon is drawn through and shows between the scalloped edges of the bodice, ending in a bow at the waist. The back is in one piece and has its slight fulness pleated into the waist line. The sleeves are formed by puffs of the net laid in three pleats on the lower edge. Taffeta ribbon forms the belt. Another view of this bodice showing it made up of different materials and cut with a yoke is on page 417.

No. 5521.—Ladies' Waist (perforated for Low Neck and Short Sleeves), requires for medium size, 3½ yards material 22 inches wide, 1¾ yards 36 inches wide, or 1⅜ yards 48 inches wide. Lining required, 1¾ yards; pearl trimming represented, 3 yards; ribbon, 3 yards. Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure.

Price, 15 cents.

How the Little Folks' Dresses are Made.

FROCKS for children, big and little, were never prettier than they are this year. Very pretty dresses of cashmere and other light woolens, are made with double skirts, the outer one being a little shorter than the one beneath. Another style, in which I was shown some dainty models, was composed of an underskirt almost entirely covered by a polonaise of an entirely different color and texture. These are both extremely pretty modes for combinations of silk and woolen materials.

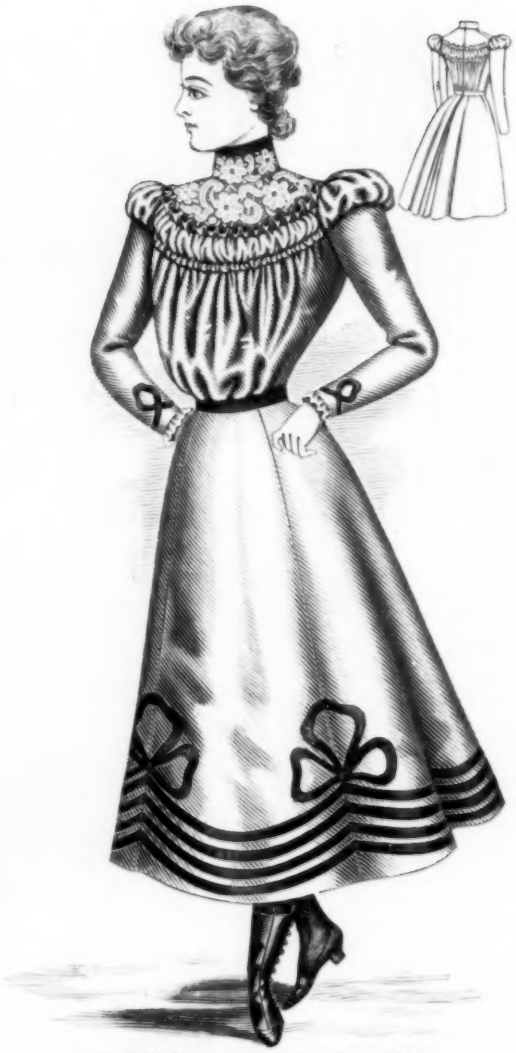
A great deal of plaid will be worn by children this spring, not alone, but in combination with plain goods, preferably of one of the colors shown in the plaid. Rather large checks, also, in all the shades of tan, fawn and gray, will be greatly favored. These, as in the case of plaids, will form a portion of the frock only, the remainder being of a plain material of the same shade.

A great deal of velvet in the form of bands, folds, narrow ruffles, etc., is used to trim woolen frocks this spring. I saw yesterday at a fashionable dressmakers a stunning little dress for a child of seven. It was made of white crepon, trimmed with broadish bands of black velvet, the underskirt being entirely of the latter material and the upper portion cut as a polonaise. The hat to be worn with this costume is a white straw adorned with black ostrich plumes and velvet.

Children's skirts do not, at present at anyrate, show very elaborate trimmings and until the advent of cotton frocks flounces will be very little seen. Tucks, broad double folds, and stitching, and narrow stitched bands of the material, appear to be the principal ideas. Of, course, when lawn and organdie become wearable, this simplicity may, in many cases, be laid aside and more effective adornment resorted to. MARIE DURAND.

McCall Bazar Pattern No. 5548

See description in opposite column.



McCall Bazar Pattern No. 5520

MISSES' COSTUME.—A very smart and becoming costume for a young girl is shown in our illustration. Fine gray Henrietta was used for our model, but almost any desired silk or woolen could be substituted if preferred. The design is most appropriate for a graduation gown, in which case, lawn, organdie, swiss, China silk, nun's veiling or cashmere should be used for its development. The pretty bodice is cut with a round yoke and stock collar of automobile satin covered with all-over lace. Below this the material is shirred onto the lining to form a deep puff with a French heading. The front fulness is allowed to blouse slightly at the belt. The back, where the closing is formed, is cut to correspond with the front and has its fulness gathered into the waist line. The sleeves have small puffs at the tops to continue the puff effect.

No. 5520.—Misses' Costume (having Five-Gored Skirt), requires for medium size, 6⅝ yards material, 22 inches wide, 3⅞ yards 36 inches wide, or 3⅜ yards 48 inches wide. Lining required, 4½ yards; ribbon velvet, 17½ yards; all-over lace, ½ yard. Cut in 5 sizes, 12, 13, 14, 15 and 16 years.

Price, 15 cents.

MISSES' COSTUME.—No. 5548.

This simple but stylish little gown is very becoming to young girls. It is made with a blouse front, cut out in V shape at the neck to display a pointed yoke of blue satin covered with all-over lace. Graceful bretelles border this yoke in the front and run over the shoulders to the back. A band collar finishes the neck. The back, where the closing is formed, has its fulness gathered.

No. 5548.—Misses' Costume (having Five-Gored Skirt), requires for medium size, 8⅛ yards material 22 inches wide, 5 yards 36 inches wide, or 3¾ yards 48 inches wide. Velvet ribbon represented, 7 yards; insertion, 8 yards; all-over lace, ½ yard; lace edging, 2½ yards. Cut in 5 sizes, 12, 13, 14, 15 and 16 years.

Price, 15 cents.

Beautiful Spring Gowns.

Seen at the Fashionable Modistes and in the Smart Shops.

WHO says that taste is deteriorating? The reproach cannot be applied to dress of to-day, or at any rate to the charming examples that are now on exhibition at the "swell" dressmakers or in the suit departments of the most up-to-date shops. I wish I could take my readers with me and give them the *entrée* to some of the most exclusive establishments. Well, try to follow me in imagination which is, in this case, the next best thing to reality. Let us enter Mme. ——'s place on Fifth Ave. Here the first thing that excites our admiration is a gray cloth morning gown, very fine and very light, remarkable for its simplicity. The high collar is covered with tucked chiffon; stitched bands are carried around the shoulders and across the front. There is a little vest matching the collar, of white chiffon, and inside this a low waistcoat of silver, which reappears at the cuffs of the long sleeves, falling over the hand. The bodice fastens sideways with three buckles, and the skirt in the front, the opening hidden by a rounded tunic which hooks at one side. The under skirt is of the same shade as the gown itself, but is covered with horizontal stitched bands of a darker tone of cloth.

Before we hurry on to the next place, we stop for a moment to admire a very smart fawn cloth jacket. This accompanies a fawn toned cloth dress with close set stitchings, the jacket opening with a row of buttons and tabs fastening at the side.

At the next modistes we see that navy blue still remains greatly in favor, and a very dark tone of cloth forms a skirt and bodice alike, trimmed with a bias band of black satin stitched into some five or six deep cordings. This skirt is cut with a tunic that forms a point in the front and several points at the side. Another dark blue, made with a zouave, shows a broad white satin band spotted with red. It is trimmed with a narrow fancy galoon, a sort of fringed edge, which forms devices on the back and front of the bodice and skirt and round the epaulettes. The great novelty in this is the long pointed revers in the front, which seem quite loose from the jacket, and have most acute points. These revers are covered with white satin and white lace guipure. A charming little vest for wearing with any open bodice is made of a blue and white fancy handkerchief with a green border, tied in a knot in front, and having a high collar. This should be made up over a tight lining and knotted just at the bust.

McCall Bazar Patterns—Waist, 5518—Skirt, 5515

A LOVELY THIN DRESS.

See description in opposite column

As a great favor, the manager of a world famed shop shows a dream of an evening gown which has just found its way from Paris. The bodice and the tunic are of the softest white Oriental satin with sprays of very faintly-tinted iris in pink and green tones, slightly bleared round the tunic; worked into it is a deep white silk fringe, plain and uncrinkled, this is rounded up the front and opens over another satin underskirt, the front of which is covered with bouillonnés of the most delicate green crepe de Chine, over which is draped a flounce of Rennaissance lace. Each end of the flounce starts from either side of the front breadth, and then at the waist forms a straight line so that the extra fulness falls in folds. The bodice, which is very *petite*, ends straight at the waist, showing a marvelous combination of color. The foundation is chiné satin. Along the neck is some light tinted mauve velvet, embroidered in metal threads, while across the front comes a crossway piece of cerulean blue velvet, edged with a row of close-set diamonds, a most artistic combination of tints. The sleeves are as small as possible, one of lace over one of green.

BETTY MODISH.

LADIES' COSTUME.

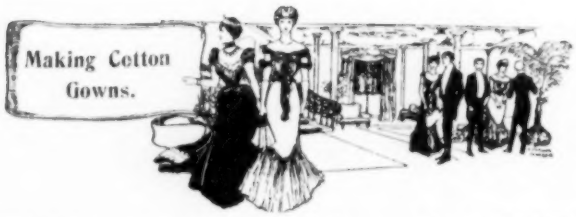
Waist, 5518—Skirt, 5515.

White dotted swiss over a lining of bright yellow taffeta was used to make this lovely costume, which forms an exceptionally pretty model for a young ladies' graduation gown, or a dressy toilette to be worn throughout the summer. The novel bodice has the entire front shirred over the lining in wide puffings, separated by bands of black velvet baby ribbon, (white satin ribbon or satin cording may be substituted if preferred). The back is cut in one piece and has its fulness gathered into the waist line. The sleeves have their fulness shirred over the lining in a most becoming style to correspond with the bodice front. A high band collar that flares at the back and sides in Medici fashion and is prettily faced with silk and edged with a narrow lace ruffle, completes the neck. A belt of taffeta ribbon is worn about the waist. The skirt is a very lovely style for silks and all thin goods. It is cut with five gores and trimmed around the bottom with a very full shaped flounce set on in points and headed and adorned by rows of lace insertion.

No. 5518.—Ladies' Waist, requires for medium size, 4¼ yards material 22 inches wide, 2⅛ yards 36 inches wide or 1⅞ yards 48 inches wide. Lining required, 1⅝ yards; ribbon represented, 2 yards; velvet ribbon, 1 piece; all-over lace, ⅛ yard; lace edging, 2 yards. Cut in 5 sizes, 32, 34, 36, 38 and 40 inches bust measure.

Price, 15 cents.

No. 5515.—Ladies' Five-Gored Skirt, (with Sweep or Round Length, having Shaped Spanish Flounce set on), requires for medium size, 10¾ yards material 22 inches wide, 7½ yards 36 inches wide, or 5½ yards 48 inches wide. Silk lining required, 5 yards; insertion represented, 18½ yards. Length of skirt in front, 41 inches; width around bottom, 3⅜ yards. Cut in 5 sizes, 22, 24, 26, 28 and 30 inches waist measure. Price, 15 cents.



ONE is sometimes puzzled exactly how to make up the handsome ginghams, percales, lawns, organdies, etc., that are so lovely this season, and better than all, are sold so reasonably. Ginghams and percales are now being used to fashion delightful morning or simple afternoon gowns. The skirts are cut full and ornamented with flounces, either plain or shaped. The waists are made in either a shirt waist or the simple French bodice shape. Very little trimming is used. On the edge of the ruffles, which are nearly all bias, there is white embroidery, very narrow, and a decided pattern, with insertion to match between the tucks.

For thin bodices to be worn on cool evenings the all-over embroideries, which are so fine as to be nearly lace, are very lovely and come in white, cream and black, and white with the edges of the pattern done in black or colors. There are, also, tucked and puffed lawns with lace insertions and frills between the tucks.

Blouse fronts are still good style, though greatly modified. The blouse back has gone out completely, and when seen there are scarcely more than a few gathers.

Fancy transparent grenadines will be worn over light colored silk linings during the spring and summer. Shirred ribbons will trim the skirts, and guimpes and yokes of colored mousseline de soie to match silk linings will be used for waist trimming.

For wash goods, Hamburgs, laces, ribbons and other materials have been employed as galloons, flat appliques, and braid effects in geometrical, waved and other designs, on the skirts, for outlining sleeves and in the arrangement of waists and bodices. In skirts, a general tendency is noted to gather draperies at a point in the back, relieving the severity of the polonaise effect, which is not in every case graceful. The polonaise is however, a style, which it is prophesied, will be greatly favored in the fall.

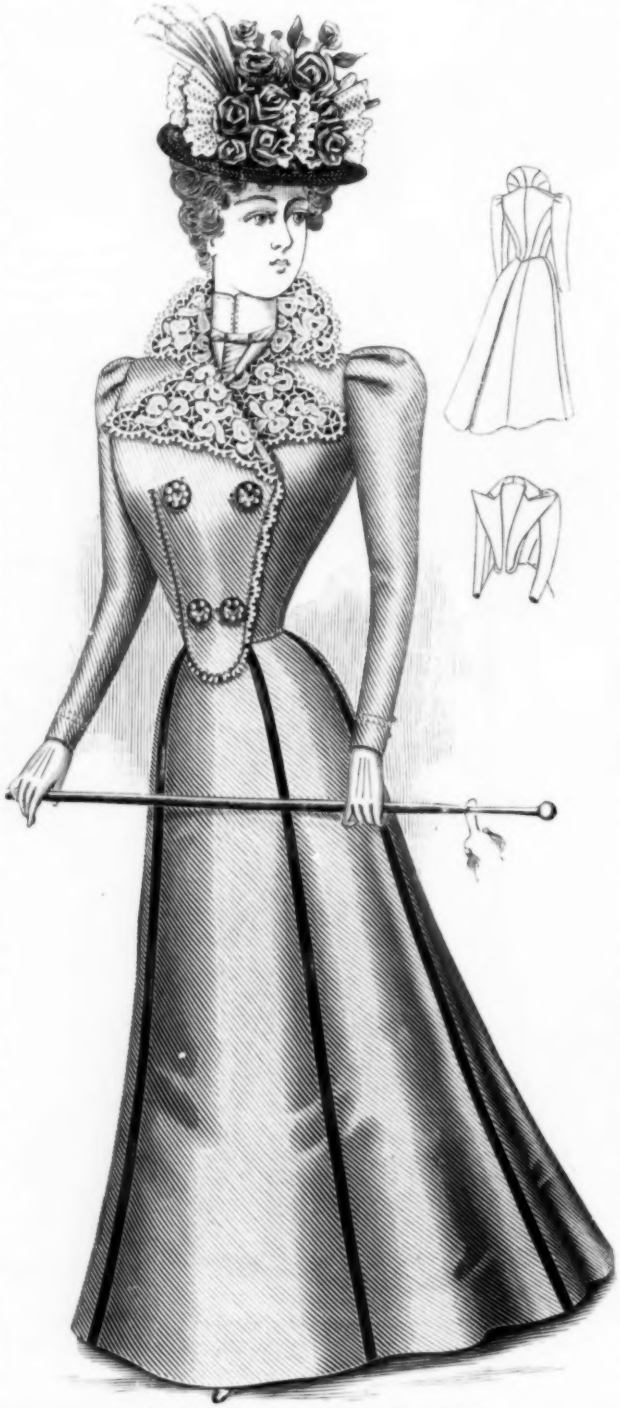
The geometrical tendency is a strong one in the design and arrangement of trimmings for wash dresses. Materials are cut out to fit the bands of trimming, which are usually inserted. Many are overlaid, as the lighter laces do not bear well the weight of heavier goods, and if the trimming was inserted the skirts would not set so well. When the trimming, however, is of the same weight and texture as the fabric the cut-out idea is invariably followed.

There is a great fancy for all shades for light blue and orchid pinks. White, too, is in much favor—not white of the pure, dazzling order, but just tinted with a blush of cream, paille, pearl, rose or green.

MLLE. ADELE.

Be Sure to Walk Gracefully.

One of the most important points in the culture of physical beauty is the attainment of a graceful carriage. Children cannot begin too young to learn how to balance their bodies and pose their heads gracefully. All kinds of bad habits may be guarded against if deportment is taught early, but it is no easy matter to overcome a slovenly gait when a child is grown up. The most beautiful woman loses more than half her charm if she strides rather than walks, swings her arms from side to side, or awkwardly moves her shoulders and hips when walking. Grace of expression is as important as grace of movement, and with some people these little charms seem to be natural possessions.



McCall Bazar Pattern No. 5526

A NEW ETON JACKET AND SEVEN-GORED SKIRT.

For description see opposite column.

LADIES' ETON COSTUME
No. 5526.

This handsome suit consists of a jaunty jacket and one of the new skirts. Cadet blue broadcloth was used for our model but cheviot, serge, venetian, covert, ladies' cloth, piqué, duck, galatea, crash, etc., can be substituted, if preferred. The jacket is cut in one of the very latest Eton shapes with the straight front continued down over the skirt to form a rounded scallop. The back is tight-fitting, comes well below the waistline, and is cut in a sharp point in the centre. The neck is made in the usual V shape and completed by natty pointed revers, faced with satin and entirely covered with handsome guipure. A flaring Medici collar, trimmed to correspond, joins onto these revers just below the shoulder seams. Four handsome buttons ornament the double-breasted front. The sleeves are pleated into the shoulders and stylishly finished at the wrists by small buttons and rows of stitching. If desired the fronts of the jackets may be turned away in revers as shown in the smaller view of the illustration. The skirt is cut with seven gores, has a modish flare around the bottom, and may be made either round length or with sweep. It has its seams strapped with velvet.

No. 5526.—Ladies' Eton Costume (having Seven-Gored Skirt, with Sweep or Round Length), requires for medium size, 8½ yards material 24 inches wide, 5¾ yards 36 inches wide, or 3½ yards 54 inches wide. Lining required, 4¼ yards; all-over lace represented, 1 yard; lace edging, 3⅛ yards; velvet ribbon, 7¼ yards; buttons, 4. Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure.

Price, 15 cents.

McCall Bazar Pattern No. 5549

CHILD'S DRESS.—This dainty little frock may be worn with a guimpe or low neck and short sleeves as shown in the illustration. Fine white lawn with trimmings of Valenciennes lace and insertion was used for our model, but almost any desired wash fabric, China or taffeta silk, cashmere, challie, etc., may be substituted for its development. The full front and back are shirred into the square neck. Epaulettes formed of two jaunty squares trimmed with lace and insertion fall over the tiny puffs that make the sleeves. Two rows of the same insertion ornament the bottom of the skirt just above the hem.

No. 5549.—Child's Dress (perforated for Low Neck and Short Sleeves), requires for medium size, 4¼ yards material 22 inches wide, 2⅝ yards 36 inches wide, or 1¾ yards 48 inches wide. Lining required, ⅝ yard; insertion, 6½ yards; narrow edging, 2 yards. Cut in 6 sizes, 6 months, 1, 2, 3, 4 and 5 years. Price, 15 cents.

McCall Bazar Pattern No. 5552

See description at top of right-hand column.

CHILD'S GUIMPE DRESS.—No. 5552.

Light blue dimity was used to make this sweet little frock which is worn over a tucked guimpe of white lawn. The tiny bodice is cut with a square neck bordered by a row of swiss insertion headed and edged by narrow ruffles of Valenciennes lace. The front blouses stylishly at the belt of insertion, while the back has its fulness gathered into the neck and waist line. Double epaulettes, cut in sharp points at the shoulders and edged with tiny ruffles of lace, fall gracefully over the sleeves of the guimpe. The full straight skirt is sewed onto the waist and trimmed with lace and insertion.

No. 5552.—Child's Guimpe Dress, requires for medium size, 3 yards material 22 inches wide, 2 yards 36 inches wide, or 1¾ yards 48 inches wide. Lining required, ⅜ yard; insertion represented, 4 yards; narrow edging, 1 piece. Cut in 5 sizes, 2, 3, 4, 5 and 6 years. Price, 15 cents.

McCall Bazar Pattern No. 5541

GIRLS' COSTUME.—Plaid woolen made this smart frock. The jaunty waist is cut with a blouse front and gathered back below a rounded yoke of the material striped with lace-edged velvet ribbon. The bretelles are especially pretty, being pointed front and back, slashed on the shoulders and daintily trimmed with lace and ribbon. The sleeves are tight-fitting to the shoulders where they are trimmed with ruffles of the material. A band collar, ornamented to correspond with velvet and lace, completes the neck. The well cut skirt is made with a gored front and gathered back, and is trimmed around the bottom with two rows of velvet ribbon.

No. 5541.—Girls' Costume (having Three-Piece Skirt), requires for medium size, 4¾ yards material 22 inches wide, 3¼ yards 36 inches wide, or 2⅜ yards 48 inches wide. Lining required, 1 yard; velvet ribbon represented, 1 piece; narrow edging, 8½ yards. Cut in 7 sizes, 6, 7, 8, 9, 10, 11 and 12 years. Price 15 cents.

Cloth Gowns for Present Wear.

How They are Made and What Of.

FOR really handsome costumes smart frocks of light-weight broadcloths seem to take the popular fancy. These are, of course, expensive, but style certainly means money to-day more than ever before. They are trimmed with silk, velvet or stitched bands of the same material. The skirts are all long, very many having slight trains. They are all tight about the hips and flaring into deep and many ripples around the feet and all are trimmed. Passementeries are used in very elaborate designs for the skirts, bodices or jackets, and the sleeves; also velvet cut in undulations and stitched on, (forming in effect two or three skirts), and braids, contrasting colors of velvet, silk or cloth all appear.

The bodices, even in black and very dark cloths almost invariably show vests or yokes of chiffon, tucked, pleated and ruffled, this material also faces the revers and collar. Plainer dresses are being made of cheviots, serges and light-weight venetians.

The tight back is quite general for blouses, bodices, and coats, but the slightly bloused front has not lost favor, and yokes, varying depth, and small chemisette openings still prevail. The triple vest arrangement is too smart to lack patrons, since it admits of narrow lines of very vivid color, which would be difficult to manage *en masse*. Every effort is made to introduce just two or three handsome buttons in some legitimate fashion, and open-fronted coats are held together by linked buttons, or by adjustable loops fixed on buttons when required, or removed for the coat to fall open.

Velvet is wonderfully fashionable, and the most effective and stylish toilettes for spring wear will be of cloth relieved with velvet, and finished with the inevitable stitched lines. With a velvet trimmed toque, this makes a delightfully harmonious costume, especially if the velvet forms a pretty contrast.

Tunics, overskirts, and tight-fitting draperies will prevail, yet the sheath fashion will not by any means die out. Jackets and coats have the very shortest of basques, some only four and five inches deep, and few more than six or seven inches, and tiny tabs, tails, and other arrangements are added to the tight-fitting bodice, whether worn with or without a belt.

A novel trimming which appears on spring and summer gowns of smooth cloths consists of bands, vandykes, and medallions of guipure in the new saffron or the deep écru tint, which are appliqued on to the gown to form borders, boleros, epaulettes, yokes, etc., and then outlined with tiny frills of ribbon, or with lines of bébé velvet, thus giving a very handsome effect, and having all the style of the embroidered robes which are bought shaped and arranged for making up.

Just at present it is very fashionable to wear a check or plaid woolen skirt and silk waist. These skirts, made up on the cross circular shape, and worn out of doors with a smartly cut black cloth jacket, are the latest style for spring wear.

All these skirts fit perfectly plain around hips, set straight in front, but flow out nicely at the back, where they rest well on the ground.

Buttons are conspicuous additions to the cloth costumes, being used on jackets and skirts. Some of the skirts are quite plain, except for the row of closely set buttons, which seem to close up the front from foot to waist. Tiny gilt buttons are used on the jackets, and in large quantities at once, grouped in fours, eights or more but always in an even number.

The cloth bodices are tight, seamless in the back, and, while not fully bloused, not quite plain in front, except in the strapped covert cloths, which often have high-cut standing collars.

McCall Bazar Patterns—Basque, 5510—Skirt, 5507

A HANDSOME CLOTH SUIT.

For description see opposite column.

LADIES' COSTUME.

Basque, 5510—Skirt, 5507.

Fawn colored cheviot with bands and trimmings of velvet of a slightly darker shade was used for this stylish suit. The bodice is made up in an entirely new and exceedingly stylish design. The front forms are cut away at the bust to display a plain yoke and vest effect that closes in the centre with two rows of tiny smoked pearl buttons. Four large fancy buttons are placed on each side of these front forms which are finished, tailor fashion, by rows of heavy stitching and cut scalloped top and bottom. The back of the bodice is cut away at the neck and faced over the lining like a small round yoke. This is bordered by a handsomely shaped collar of the velvet that runs over the shoulders in revers on either side of the yoke effect. The sleeves are plainly finished at the wrists by rows of stitching. The skirt is cut with five gores and has the new fan shaped back that is so admired. It flares gracefully around the bottom and is fitted on the hips by darts.

No. 5510.—Ladies' Basque, requires for medium size, 2⅝ yards material 24 inches wide, 1⅝ yards 36 inches wide, or 1⅛ yards 54 inches wide. Lining required, 1⅞ yards; dark material, ½ yard; buttons, 8 large and 50 small. Cut in 7 sizes, 32, 34, 36, 38, 40, 42 and 44 inches bust measure. Price, 15 cents.

No. 5507.—Ladies' Five-Gored Sheath-Fitting Flare Skirt (with Fan Back and with Sweep or Round Length), requires for medium size, 7⅜ yards material 22 inches wide, 4⅜ yards 36 inches wide, or 3 yards 54 inches wide. Lining required, 5 yards; braid represented, 5 yards. Length of skirt in front, 41 inches; width around bottom, 5½ yards. Cut in 7 sizes, 22, 24, 26, 28, 30, 32 and 34 inches waist measure. Price, 15 cents.

Dainty Lingerie.

VERY dainty and elaborate are the examples of lingerie now shown in the best shops. As many as fifty tiny tucks, closely grouped, are often seen on the front of a nightgown, with wrists, back, sleeves and collar all tucked to match and then accentuated by "whipped" insertions and by full ruffles of filmy lace. In fact many of the night gowns this season are more like glorified matinees than ordinary *robes de nuit*. Not only are they trimmed with ribbon, but many have belts of ribbon drawn through lovely embroidery The new chemises or Marguerites with skirt and chemise in one, are also profusely tucked, the tucks shaping them closely at the waist, and the cambric used is so soft and fine that it takes up no room in the gown. Antique Valenciennes, real torchon, and the fine Malines laces, or the comparatively new point de Paris, are used on fine cambric, but the insertions are often of Swiss muslin, although those to match the laces are also employed.

Nightgowns have grown fuller and larger in the sleeves, while dressing-gowns have smaller sleeves, with hugh ruffles and collars. A lovely dressing gown is in blue nun's veiling, with vandyked insertions of écru lace, an elaborately tucked yoke, much trimmed with frills and cascades of lace, the fashionable huge ruffles, and the back arranged with a Watteau pleat. This same model is shown in many colors, and also in pink, with black lace.

The fashionable woman now studies to have all her underwear in perfect harmony, and if the ribbons in her lingerie are pink, the corset is in pink and white brocade, the silk petticoat pink, or if the petticoat is dark, as, for instance, heliotrope, then the corset may be in black and heliotrope brocade, and the lingerie have pale heliotrope ribbons.

The petticoats this season are simply exquisite, and whether in colored silk or in white cambric, are characterized by a multitude of frills at the edge. They are closely shaped at the top, but wide at the edge. A lovely model is in shot silk, with the new vandyke accordion pleating ruched with silk, and another in white cambric, a mass of tucks, insertion, and endless frills of the softest point de Paris lace.

How to Remove Stains.

ORDINARY grease stains can generally be sponged off with soap and water if the material is in "fast colors," if not naphtha is the best thing to use. Exposure to light, especially sunlight, will often help remove stains which appear indelible.

Fruit and wine stains can be removed by at once stretching the stain over a basin, rubbing it with common salt, and pouring boiling water over it until the stain is no longer visible. Should the stain have become dry, instead of common salt use salts of lemon very sparingly. The article must be well rinsed.

McCall Bazar Pattern No. 5537

A STYLISH COLLARETTE.

For description see opposite column.

McCall Bazar Pattern No. 5535

A NEW SHIRT WAIST.

For description see opposite column.

LADIES' COLLARETTE.
No. 5537.

This pretty little collarette forms one of the daintiest possible spring and summer wraps. Jetted satin, trimmed with full ruffles of net, was the material used for our model, but taffeta, broadcloth, venetian, covert, velvet, ribbed silk, etc., may be substituted for its development if desired. The pattern is cut without seams and with sharp points on the shoulders. Two ruffles of net, one very deep with a narrower one falling over, border the cape. These are cut in long, sharp points at the shoulders and fall over the arms with an extremely graceful effect. They are headed and edged with a thick ruching of black baby ribbon that should be bought ready-made. The neck is completed by a remarkably stylish collar of the satin that flares modishly at the sides and back and is trimmed with rows of jet.

No. 5537.—Ladies' Collarette, requires for medium size, ¾ yard silk, 1⅝ yards 40 inch chiffon, 9½ yards ruching, and 1⅜ yards jet. Cut in 3 sizes, small, medium and large.

Price, 10 cents.

LADIES' SHIRT WAIST.
No. 5535.

This jaunty shirt waist is up-to-date in every respect and closely follows the ideas of the famous New York haberdashers that are noted for garments of this sort. Fine chambray in a new shade of bright pink was used for our model, but gingham, piqué, lawn, taffeta silk, flannel or any desired shirt waist material may be substituted if preferred. The back of the bodice is cut without fulness at the shoulders to give the flat effect so much admired. The yoke has a deep point in the centre back and comes over the shoulders in the most approved fashion. The front of the bodice has its fulness laid in rows of fine lengthwise tucks on either side of the narrow centre box-pleat from the yoke to the waist line. A detachable linen collar is worn about the neck. The sleeves are a very pretty novelty. At the top their fulness is laid in five crosswise tucks forming a most becoming cap effect. They are gathered at the wrists into the usual narrow straight cuffs.

No. 5535.—Ladies' Shirt Waist (with or without Fitted Body Lining and with Detachable Collar), requires for medium size, 4¼ yards material 22 inches wide, 2⅝ yards 36 inches wide, or 2 yards 48 inches wide. Lining required, ¾ yard. Cut in 7 sizes, 32, 34, 36, 38, 40, 42 and 44 inches bust measure. Price, 15 cents.

Talks with Mothers.

The Best Way to Punish Children.

WE don't like to think that our dear little ones ever need correction. It would be much pleasanter if we never had to punish them, but I am sure we are all agreed that the course of true love is to train them, even though it be by suffering. The problem is to "make the punishment fit the crime."

In a busy and very harassed life the temptation is not to distinguish quite justly between the things that annoy us most and those which are most wrong in themselves. The child may have done something which annoys us terribly, and the next day something far more sinful but which does not touch our own feelings at all. Now, if we punish more severely for the act which has irritated us than we do for that which was more actually wrong we are not teaching the child truly. It learns to think more of our anger than of that of our Heavenly Father, and none of us would wish that.

We see at once that punishment must be graduated. Every wrong has not the same sin about it. It is wrong to destroy new clothes, but it is not so sinful as disobedience, and must not be punished so severely. A carelessness which needs control occasioned the breakage of the vase, but it was wilful intention which dealt the angry blow and hurt the brother or sister. The child must be taught the difference, and we shall do this best by following the heavenly method, which is to let the punishment spring out of the wrong-doing as far as possible. A man gets drunk and he has a headache the next morning; a woman gives way to selfishness and she is forsaken by her friends; a man tells a lie and finds that no one trusts him. The sin brings its own Nemesis, keen and painful enough to make us dread the sin which brings about such consequences.

Now apply this to our children. The frock is torn, the vase is broken! Let the girl, if old enough, mend the frock, and have the mortification of wearing the darned or patched garment. An old lady of eighty told me she had never forgotten the lessons her own mother gave her when a child of twelve. She had just been given a new bonnet. It was in the days when poke bonnets were all the fashion, and she distinctly remembered this one with its green ribbon. For some reason it did not please her, and so when she got it into her own room she set it on a chair, sat upon it, and bumped up and down until it was completely crushed. On Sunday, when the usual time came for going to church, she appeared in her old bonnet, and had to confess that she had made the new one quite unwearable. Her mother wisely sent her upstairs, made her put the bonnet on, and wear it to church. It was quite enough—no other punishment was needed, and the lesson was never forgotten. So, if a vase has been broken, otherwise than by pure accident, it is generally enough to have the pennies for candy that we are in the habit of giving the little ones saved up to replace it, or some little act of self-denial suggested which shall give an equivalent in its place.

In no case should a blow or slap be given. I have said we must be judicial; we must not let our personal feelings mix up with our modes of correction. A slap, a blow, savors too much of personal feeling, and the child's sense of wrong is confused.

L.V.M.

McCall Bazar Patterns—Waist, 5529—Skirt, 5533

A LOVELY TOILETTE FOR SPRING AND SUMMER.

For description see opposite column.

LADIES' COSTUME.

Waist, 5529—Skirt, 5533.

The lovely design shown in the illustration may be appropriately made of almost any desired silk or woolen material and is even adapted to swiss, organdie or lawn made up over white or colored linings. Silver gray Henrietta with handsome trimmings of black lace was used to make our beautiful model, the bodice of which has a full front, gathered below a very deep yoke of robin's egg blue taffeta entirely covered with all-over black lace. A handsomely shaped bertha, cut into deep points on either side of the front and very narrow on the shoulders and edged with a full ruffle of black lace, surrounds this yoke back and front. A high band collar of the taffeta, covered with all-over lace, completes the neck. The back of the bodice is in one piece below the yoke and has its fulness gathered into the waist line. The sleeves have slight puffs at the tops that broaden the shoulders very becomingly. A twisted belt of blue taffeta ribbon is worn about the waist. The skirt is especially novel and stylish being made with a handsome tunic, trimmed with lace to match the bodice, over a gored skirt of the lining faced up to the knees with the material.

No. 5529.—Ladies' Waist (perforated for Low Neck and Short Sleeves), requires for medium size, 3½ yards material 22 inches wide, 2¼ yards 36 inches wide, or 1⅝ yards 48 inches wide. Lining required, 1⅝ yards; all-over lace represented, ¾ yard; narrow lace, 2⅞ yards; ribbon, 1½ yards. Cut in 7 sizes, 32, 34, 36, 38, 40 42 and 44 inches bust measure. Price, 15 cents.

No. 5533.—Ladies' Five-Gored Draped Skirt (with Sweep or Round Length), requires for medium size 10⅜ yards material 22 inches wide, 6⅞ yards 36 inches wide, or 5 yards 54 inches wide. Lining required, 4 yards; wide lace represented, 5¾ yards. Length of skirt in front, 41 inches, width around bottom, 3½ yards. Cut in 6 sizes, 22, 24, 26, 28, 30 and 32 inches waist measure.

Price, 15 cents.

McCALL'S MAGAZINE.

JUNE 1899

5510 LADIES' WAIST 15¢
5507 LADIES' SKIRT 15¢

LADIES' COSTUME
OF ENGLISH CHEVIOT AND VELVET.

ISSUED ONLY BY The McCall Company,
138 TO 146 WEST 14TH ST., NEW YORK.

Spring and Summer Fashions for Children.

THE present fashions for children follow as nearly as possible in the rules already laid down for their elders. But although widely speaking, it may be said that they obey these rules there are many modifications, for we certainly do not care to see our little ones dressed as miniature editions of men and women. The sheath-fitting skirts that ladies are now wearing, find no place in children's styles although usually as much as possible of the fulness, even in the garments of little tots, is pushed to the back. And to generalize it is safe to say that the older the child, the less the fulness in top of the skirt.

Little tots are this year to wear their skirts very short. A very pretty style for duck or piqué skirts is to make them with no fulness in front and fitting on the hips and have at the back a few fine gathers confined tightly together, or a single box-pleat on either side of the placket hole.

CHILD'S CLOAK.—No. 5531.

Heavy ribbed white silk was used for this dainty little cloak. The pattern is cut with a full skirt gathered onto a short body that is entirely concealed by the jaunty cape. If desired, this garniture may be omitted and the garment completed at the neck by a plain band collar as shown in the smaller view of the illustration. The handsome cape shown on the figure is made in two parts; the under portion, being a straight gathered ruffle edged and trimmed with rows of narrow ribbon and bordered by a lace ruffle, and an upper portion that falls over it, cut in deep pointed scallops and similarly adorned. The neck is finished by a rolling collar

McCall Bazar Pattern No. 5531

See description above.

No. 5531.—Child's Cloak, requires for medium size, 3⅝ yards material 24 inches wide, 2⅜ yards 36 inches wide, or 1⅞ yards 48 inches wide. Lace edging represented, 1 piece; velvet ribbon, 5¾ yards; silk lining required, 4 yards. Cut in 6 sizes, 6 months, 1, 2, 3, 4 and 5 years. Price, 15 cents.

CHILD'S DRESS.—No. 5516.

Pale blue chambray, trimmed with lace and insertion, was used for this cunning little frock. The tiny bodice is gathered onto a pointed yoke, back and front, and blouses slightly at the waist line in the front. In our illustration the yoke is daintily tucked and edged with a band of insertion, but it may be left plain if desired. A tiny band collar, covered with insertion and edged with lace, completes the neck. The sleeves are in the customary blouse style and are gathered at the wrists into narrow bands of insertion, edged with lace and trimmed at the tops by double epaulettes of the material similarly adorned. The full, straight skirt is sewed onto the waist, a belt of insertion concealing the seam. All varieties of wash materials, as well as cashmere, serge, challie, China and taffeta silk, etc., can be used for this design.

No. 5516.—Child's Dress, requires for medium size, 3¼ yards material 22 inches wide, 2¾ yards 36 inches wide, or 1⅞ yards 48 inches wide. Lining required, ½ yard; insertion represented, 4⅛ yards; lace edging, ½ piece; lace edged ruffling, 3 yards. Cut in 6 sizes, 2, 3, 4, 5, 6 and 7 years. Price, 15 cents.

McCall Bazar Pattern No. 5516

See description in opposite column.

BOYS' SAILOR SUIT.

No. 5512.

Sailor suits are decidedly the most becoming costumes for little boys. Plain white and navy blue flannel were combined for the handsome model shown in our illustration. The pattern of the sailor blouse is cut with a big collar of blue flannel with pointed ends in the front fastened by a jaunty scarlet silk tie. A shield piece of the same material, striped with narrow lines of white braid, fills up the opening between the points of the collar. A convenient and ornamental pocket is placed on the left side of the blouse just below the collar. The closing is made in the centre with buttons and buttonholes. The sleeves are gathered at the hands into narrow wristbands of blue flannel ornamented with white braid. The knickerbockers have the most approved tailor finish.

No. 5512.—Boys' Sailor Suit, requires for medium size, 3⅞ yards material 24 inches wide, 2⅜ yards 36 inches wide, or 1⅝ yards 54 inches wide. Dark material required, ⅝ yard; wide braid, 1⅞ yards; narrow braid, 3 yards; one tie. Cut in 7 sizes, 4, 5, 6, 7, 8, 9 and 10 years. Price, 15 cents.

McCall Bazar Pattern No. 5512

See description above.

McCall's Magazine

New York.

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WE have done our best to make this June number, like the month of roses it represents, one of the most attractive of the year. In these pages you will see displayed all the latest fashions for women—big and little—and even the needs of the small boy have not been forgotten. We show you attractive examples of millinery—a subject at present of supreme importance to all ladies; Mme. Elise has written for us another of her eminently practical and scientific articles on the care of the complexion; the proper method of conducting a fashionable wedding is described and illustrated, and the very latest designs in fancy work have been pictured for the benefit of our readers.

HERE is a question that may perhaps interest you. Do the majority of people—women especially—appear at their best in their own homes or in those of others? One thing is evident, scarcely anyone shows to equal advantage under both circumstances. Many of us can recall ladies who are charming when they are out calling, because they exert themselves to be agreeable, but are liable to be found in what has been aptly called "mental dishabille" when "dropped in upon" unexpectedly. Other women, on the contrary, are sweet, gracious and natural at home, but nervous, restless and not by any means ideal companions outside their own doors; whereas another person, who is pleased and pleasing when invited to your house, is painfully prim and self-conscious when you return the visit. The influence of surroundings upon some human beings is simply astonishing.

The "Proper Thing" in Sailors and Outing Hats for This Summer.

EVERY girl, and matron too, who is on the sunny side of middle age, wants a new sailor hat each year, for there never was a head covering invented that was at the same time so convenient, becoming and suited to all weathers as the simply trimmed sailor. It is appropriate for everything and every occasion except, of course, teas or afternoon receptions or other functions requiring handsome and elaborate costumes.

FIG. 1.—WITH POLKA DOTTED BAND

The girl who goes in for tennis or golf, invariably wants a sailor to plant firmly on the back of her head or tilt over her nose as the fancy seizes her. And the maid who is devoted to the wheel has come to consider this form of hat her best friend, as it protects her complexion and keeps the glare of the sun out of her eyes.

Straw walking hats or Alpines also appeal to the athletically inclined, as well as to all ladies who like to possess a neat trim and *chic* looking *chapeau* that will keep its fresh appearance in spite of exposure to wind or weather. Golf players are also greatly addicted to these hats trimmed with bright plaid ribbons as shown in our last illustration. They are also just the thing for travelers, for in long journeys fussy, flower trimmed millinery gets terribly mussy looking and is often absolutely ruined by car dust and cinders.

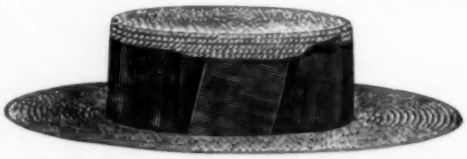


FIG. 2.—WITH BROAD BRIM AND PLAIN BLACK OR NAVY BLUE BAND.

Our first illustration shows a jaunty little sailor that will be sure to appeal to the heart of the summer girl. It is of white split straw with medium width brim, trimmed with a polka dotted silk band. Fig. 2 shows a second variety of the popular hat. This is of white Java braid with a slightly wider brim than the first example shown. Fig. 3 is a very natty walking hat with a Japanese straw crown and brim of variegated rough straw of a different shade from the crown. It is prettily trimmed with a band of fancy ribbon and two shaded quills. Fig. 4 is a third sailor — quite a novelty this time —the crown is of white split straw with a brim of fancy colored braid. The last illustration shows a very *chic* walking hat with a white crown and a rolled brim of fancy black straw. The trimming is of red plaid ribbon, caught at the left side by one of the new mother-of-pearl and steel buckles.

FIG. 3.—TRIMMED WITH RIBBON AND QUILLS.

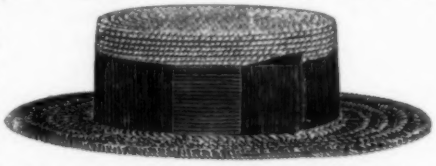


FIG. 4.—WHITE STRAW SAILOR WITH FANCY BRIM.

For these designs thanks are due to the wholesale millinery house of Hill Brothers, New York City.

FIG. 5.—STRAW WALKING HAT WITH PLAID RIBBON TRIMMING.

LADIES' WRAPPER.—No. 5550.

This stylish and comfortable wrapper can be made of all kinds of wash fabrics, challie, cashmere, flannel or almost any desired material. White challie with a pale blue figure is shown in our illustration. The pattern is cut with a full front laid in tucks to form a yoke effect; below this the fulness falls unconfined to the feet. In our model the tucks are beautifully feather stitched with blue silk. The sides of the garment are fitted but the back has its fulness pleated into the centre from the neck to just below the shoulder blades. A comfortable rolling collar, edged with lace and feather stitched to match the yoke, finishes the neck. The sleeves are in the modified bishop style.

No. 5550.—Ladies' Wrapper or Lounging Robe (with or without Fitted Body Lining), requires for medium size, 8⅛ yards material 27 inches wide, 6⅜ yards 36 inches wide, or 4⅞ yards 48 inches wide. Lining required, 1¼ yards; lace edging represented, 1⅛ yards; buttons, 24. Cut in 7 sizes, 32, 34, 36, 38, 40, 42 and 44 inches bust measure. Price, 15 cents.

McCall Bazar Pattern No. 5550

A COMFORTABLE AND PRETTY WRAPPER.

See description above.

McCall Bazar Pattern No. 5551

A STYLISH SILK WAIST.

Bright pink taffeta silk and white French lace and insertion were combined to make this lovely bodice. The blouse front closes under a lace edged box-pleat fastened by tiny crystal buttons. The neck is cut out in V shape and finished by pointed lapels cut in one with a shaped sailor collar that gives such a graceful appearance to the back of the garment. A shield piece of the silk, striped with tiny frills of lace and finished by a band collar, completes the bodice at the neck. The sleeves have the fashionable amount of fulness and are trimmed at the wrists with lace and insertion. All sorts of plain and fancy silks, flannel, serge, piqué, gingham, chambray, organdie, lawn, dimity, etc., can be appropriately made up by pattern.

No. 5551.—Ladies' Waist, requires for medium size, 3⅛ yards material 22 inches wide, 1⅞ yards 36 inches wide, or 1½ yards 48 inches wide. Lining required, 1⅜ yards; insertion represented, 3⅜ yards; lace edging, 1 piece. Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure. Price, 15 cents.

McCall Bazar Pattern No. 5534

No. 5534.—Misses' Two-Piece Costume (having Three-Gored Skirt), requires for medium size, 5⅞ yards material 22 inches wide, 3⅞ yards 36 inches wide, or 2¾ yards 48 inches wide. Lining required, 4½ yards; white braid represented, 24½ yards. Cut in 7 sizes, 10, 11, 12, 13, 14, 15 and 16 years.

Price, 15 cents.

The Latest Ideas in Millinery.

No. 1.—A smart bonnet trimmed with violets, lace and aigrettes.

THE hats and bonnets this season are eminently becoming and well suited to all types of faces. The extreme styles that appeared early in the spring have been toned down and eccentricities of trimming have not proved popular. Millinery blooms this summer like a veritable garden. It is certainly going to be a flower season. We have picked out some of the loveliest examples of millinery, suitable for all ages, from the smart little bonnet for the middle-aged woman shown in our first illustration, the lace and flower trimmed straws intended for the young lady or young married woman, to the picturesque Leghorn, wreathed with daisies, appropriate for the school girl.

Our first illustration shows a very stylish bonnet made of black net and straw braid, trimmed in front with a fancy jet bow, and loops of fine lace, and aigrettes. Two rosettes of violets, and ends of narrow satin ribbon furnish the back trimming. The ties are of No. 7 double-faced satin ribbon.

Number 2 is an especially pretty misses' hat, with chip crown and fancy straw brim, trimmed with full puffing of mousseline de soie around the crown, with a novel side trimming of large marguerites and foliage. The brim is faced with shirred chiffon. A large rosette of mousseline, and rhinestone ornaments furnish the side trimming on the under-brim.

Number 3 is an artistic Leghorn with medium height, round crown and brim turned up rather sharply in the back and trimmed with a full garniture consisting of loops of cerise ribbon. On either side of the front cluster graceful bunches of large daisies with black centres. The same flowers are also bunched stylishly in the back.

Number 4 displays a ladies' hat in fancy straw, trimmed around the crown with crushed roses and folds of corded gauze; loops of the same, caught in front with a gilt ornament.

No. 3.—Leghorn hat trimmed with loops of cerise ribbon and daisies.

No. 4.—Hat with rolling brim trimmed with crushed roses and corded gauze.

No. 2.—Misses' hat trimmed with marguerites and mousseline de soie.

The back is finished with two rosettes of mousseline.

Number 5 is a jaunty round hat in fancy straw suitable for a lady. It is trimmed with scarf of corded gauze, appliqued with ivy leaves, with full satin bow and lilies-of-the-valley handsomely arranged at the side. *Cachepeigne* of roses, and brim faced with mousseline.

The trimmings employed this season are remarkable for their richness and brilliancy. Any number of new silk and net fabrics are brought into play. These are not only elaborate in themselves, being beautifully embroidered, spangled, jeweled and printed in pompadour changeable effects, but the artifice with which they are arranged in peculiar shirrings, twists and turns confined by stitches, and not to be classed under any particular head of smocking, defies description.

Garnitures of very large flowers and foliage are popular. Maidenhair fern and the big green leaves are very much in vogue. A great many knots of wide materials, straw braids, broad silks and ribbons are trimmed over with lace appliqués, narrow chiffons or other materials. In fact, it is to be a season of outlining. Contrast is the word for it. White laces and malines are outlined in cut jet, beads, black on white and white on black. Gold, silver, crystal and jet are particularly stylish. Quills and wings are used in large quantities. Entire white hats will be popular, for this is to be a white season in millinery as well as everything else. When the warm weather really arrives we shall see huge Leghorn or chip hats ornamented with long white plumes and graceful folds of net and lace, or covered with nodding white lilacs, or coquettish clusters of bride roses. Those who want a bit of color on their headgear may relieve the monotony by bunches of American Beauty roses or artistic wreaths of crushed blossoms in pale pink shades relieved by green foliage.

The designs which illustrate this article are from the wholesale millinery house of Hill Brothers, Broadway, New York.

No. 5.—Round hat of fancy straw trimmed with gauze scarf and lilies-of-the-valley.

JUNE is of all months the favorite for weddings. If there is any truth in the old adage: "The better the day, the better the deed," most assuredly the time of roses should prove very propitious and shower down happiness and all sorts of good luck on new made brides and grooms,

"For what is so rare as a day in June
Then, if ever, come perfect days."

In New York, smart marriages are conducted with more and more ceremony every year, there is less ostentation, perhaps, but greater attention is paid to the minor details, and woe betide the social aspirant who vainly hopes to bring her world to her feet by giving at her daughter's nuptials an elaborate, but wrongly ordered reception. Obvious striving to produce the effect of opulence —in fact, what once used to be expressively called "splurge" —is considered in very bad taste nowadays. Legally the ceremony may be just as binding, but Society is apt to laugh, and worse still, make sneering remarks behind her fan.

The most fashionable hour for weddings is either at noon or at high noon *i.e.* any time between one and three o'clock P. M. An evening wedding is no longer considered especially smart.

Certainly the most important person present at this function is the bride, for the groom is apt to cut rather a poor figure beside his gorgeously caparisoned mate. The very first question that one usually asks a wedding guest is: "What did the bride wear?" And the unfailing answer "Oh, white satin and lace, a long tulle veil and orange blossoms."

Last winter this conventional toilette was varied a little. Some of the prettiest and richest of the brides rebelled and had their gowns made with deep yokes and sleeve caps of white shirred chiffon, or veiled the satin entirely with lace; notably in the case of Miss Virginia Fair, whose Paquin gown of cream satin was almost concealed with filmy white point d'Esprit, adorned with appliqués of magnificent heavy Irish Point lace.

The bridal veil is now very seldom worn over the face as used to be done some years ago, but is arranged gracefully on the head and falls in soft folds over the shoulders and down the back in the manner shown in the beautiful picture that adorns our cover this month. Occasionally the veil is of real lace, and though this is naturally very rich and handsome, it must be confessed that such a veil is not nearly so becoming or suited to a girlish face as one of tulle. A widow, if she re-marries, must not wear white nor should she wear a veil. She chooses a stylish toilette of gray, fawn, lavender or any other becoming color, of handsome cloth or silk made in the fashion of a very smart visiting or afternoon gown. She should also wear a fashionable bonnet or toque. She must dispense with bridesmaids also.

A young girl may have any number of bridesmaids from one to ten. They can either be all dressed alike, or half in one color and half in another color. It is also fashionable to have one or two child bridesmaids and a smart little page or two.

Occasionally brides are married in their traveling costumes, and in this case only one bridesmaid is seen in attendance, and even this one is not compulsory. Flowers can be carried if desired when the bride is married in her traveling dress, and she can wear white gloves, or gray, or tan, as preferred.

The bride's bouquet is provided by the bridegroom. Shower bouquets are now considered most fashionable for the bride, while her "maids" carry baskets, or sprays of flowers tied with long ribbons. The bridegroom usually gives to each usher a memento of the occasion in the shape of a scarf pin or something of the sort.

For a day wedding the bridegroom, best man, ushers and male guests should all wear frock coats, with either gray or dark trousers, white or dark waistcoats, white gloves and big puff scarfs

Continued on page 427.

A FASHIONABLE NEW YORK WEDDING AS PORTRAYED ON THE STAGE.

The wedding scene from "The Moth and the Flame."

How to Cure and Prevent Wrinkles.

BY A SPECIALIST.

THERE are a great many varieties of wrinkles. The wrinkles of advancing age, of continued ill health, of worry and loss, excitement and a life of pleasure, laughter, and the mean little crisscross wrinkles caused by a jealous, fretful, peevish disposition, as the result of carelessness and ignorance of the proper method of treatment. But whatever the cause, no woman wants them, and prompt measures must be taken for their removal, as in these up-to-date days wrinkles have gone completely out of fashion.

Wrinkles are the *bete noir* of every woman's existence. She is horrified at their appearance, frets and worries over them, tries strong astringent lotions that dry and ruin her skin and cause pronounced wrinkles where she really did not have more than a slight indication of them. Any preparation calculated to act only on the outer skin is but temporary in effect and is worse than useless, as the cause of the trouble does not lie there. Let the under skin be nourished and stimulated and the outer skin will quickly fall into place and all lines and wrinkles will be effaced.

It stands to reason that when the lines are caused by the loss of vitality of the skin, by the falling away of the cellular tissues, the failure of the system to build up the impaired fibre and supply the natural oil required, leaving the skin harsh, dry and weak, that it must be nourished by the application of oil or skin food in order to supply what nature has denied. It is plain that an astringent lotion is not what is needed, hence the value of a good skin food is recognized. It is a well known fact that outward applications are freely absorbed by the skin, in this way making it possible to stimulate and *feed* the tissues beneath the skin, thus assisting nature by a correct and rational mode of treatment instead of fighting her.

Many women really cause their own wrinkles. Raising the brow with a peculiar little twist in the centre of the forehead is much affected by some to express surprise, screwing up the mouth, eyes, in fact the entire face, in every conceiveable way, fondly believing it to be so very expressive. Wrinkles come all too early without helping them along in such a silly manner. I always watch such a person with something of the horror one feels when watching a contortionist while waiting to see what he will do next. Face steaming and hot water—a fad of late years—has irreparably ruined many fine complexions by taking the natural oil and life out of the skin, and has caused more wrinkles than even the heavy hand of time. It seems so provoking that the first mark of time must show in the face. But now facial massage treatment and skin food have come to the rescue and supply the best known remedy to strengthen the muscles and harden the skin, and remove the lines we have and prevent the formation of others.

Scientific facial massage cannot be properly administered by a person who has not studied the anatomy of the muscles of the face, throat and shoulders. Therefore I strongly advise an occasional visit to a professional masseuse who thoroughly understands her business and conscienciously desires to benefit her patient. Of course, it is not always possible to find, or convenient to go to a professional masseuse, but every woman can greatly help herself by intelligently and persistently following a few simple directions and patiently awaiting results. It is nonsense to expect, or believe, that lines and wrinkles can be removed in a few days.

Select the very best skin food or face cream you can get, and finding it to agree with your skin stick to it faithfully, do not be persuaded to change it, as no benefit can be derived from constant changes. Before retiring wash the face and throat with olive oil or castile soap and *tepid* water. (Never use hot or hard water for the face). Carefully rinse off all the soap, dry thoroughly with a soft towel. Rub the cream liberally all over the face and throat, using the first three fingers of each hand with an upward and outward movement. Knead in thoroughly. For the horizontal lines on the forehead an up-and-down motion; for the lines around and under the eyes, rub very gently towards the nose; care being taken not to press hard the soft flesh under the eyes; for the lines extending from the base of the nose to the corners of the mouth, an upward, light pinching movement; use the thumb and side of each forefinger for the cheeks; under the chin and around the ears an upward, outward and rotary movement; for the throat, an upward and rotary movement from the collar bone. Great care must be taken not to press hard on the veins, the soft place under the ears or the windpipe. Wipe over the face and throat with a soft towel; rub in a little more cream, and leave on all night. In the morning *before* washing wipe over with a *dry* towel, then wash using a little almond meal instead of soap. A few drops of benzoin added to the rinsing water will stimulate and help to harden the skin. In carefully wiping the face and hands *perfectly* dry, lies much of the success of acquiring a firm, smooth skin.

MME. ELISE.

McCall Bazar Pattern No. 5523

No. 5523.—Girls' Two-Piece Costume (having Circular Skirt attached to Fitted Body Lining), requires for medium size, 4½ yards material 22 inches wide, 2⅝ yards 36 inches wide, or 1⅞ yards 48 inches wide. Lining required, 1¼ yards; insertion represented, 9 yards; narrow edging, 3½ yards. Cut in 7 sizes, 6, 7, 8, 9, 10, 11 and 12 years.

Price, 15 cents.

For further description see right-hand column.

GIRLS' COSTUME.

No. 5523.

White piqué with a medium sized rib was used to make this natty little suit. The bodice is cut in becoming blouse style with a full front closing under a double box-pleat, fastened with tiny pearl buttons. The neck is cut out in V shape and finished by a jaunty sailor collar, (rounded in the front and square in the back). This is trimmed with a full ruffle of Hamburg edging. A plain shield piece of the material, finished by a band collar trimmed with a row of handsome insertion, fills up the opening between the points of the sailor collar. The sleeves fit the arms closely and may be completed at the wrists by bands of insertion or finished by smart cuffs as shown in the two views of the illustration. The skirt is cut in circular shape and is attached to the fitted body lining. It is trimmed around the bottom with two rows of insertion. All varieties of woolens as well as heavy wash fabrics such as duck, piqué, galatea, cotton covert, etc, can be used for this design. It would also be very pretty made up of bright red serge, trimed with white silk soutache braid, with collar and shield piece of white serge striped with red braid.

McCall Bazar Pattern No. 5514

MISSES' COSTUME.—Figured silk with garnitures of lace and velvet ribbon made this dainty toilette which is a lovely model for a young girl's best dress throughout the spring and summer. The becoming bodice is cut with a full blouse front of the material below a round yoke of plain silk covered with all-over lace. A particularly smart bertha, cut into deep points front and back and over the shoulders, borders the yoke. The bertha is seamed in the centre front and made in two separate portions, one of which falls over the other. It is prettily trimmed with lace and ribbon. The back of the bodice has its fulness gathered into the yoke and waist line. A well-fitting band collar completes the neck. The sleeves are cut with shaped under-arm pieces and have a very small amount of fulness at the shoulders. The skirt is cut with a gored front and gathered back. It is modishly trimmed with ruffles of the material edged with ribbon and lace. Taffeta, foulard, summer silk, gros-grain, etc., as well as all varieties of light-weight woolens can be made up by this design, or it can be appropriately used for organdie, swiss, lawn, gingham and similar wash fabrics.

No. 5514.—Misses' Costume (having Four-Gored Skirt), requires for medium size, 7¼ yards material 22 inches wide. Lining required, 4¾ yards; all-over lace represented, ½ yard; lace edging, 15 yards; velvet ribbon, 10¾ yards. Cut in 5 sizes, 12, 13, 14, 15 and 16 years. Price, 15 cents.

MISSES' COSTUME.—No. 5528.

Light brown cheviot serge was used to make this jaunty spring suit. The pattern consists of a very stylish Eton jacket and gored skirt. The jacket is finished at the neck by a big sailor collar that falls over the tops of the sleeves thus broadening the shoulders becomingly. Underneath this, on each side of the front, are placed pointed revers that are daintily trimmed with ruffled satin ribbon and rows of braid to correspond with the garnitures of the sailor collar. The sleeves have very little fulness at the shoulders and are ornamented at the wrists by three rows of braid and edged with tiny frills of ribbon. The back is tight-fitting and cut pointed to match the fronts. The handsome skirt which completes this natty suit is made with five gores. It is plainly finished in tailor fashion by several rows of stitching around the bottom and double stitched seams. Cheviot, covert, broadcloth, poplin, piqué, duck or crash may be used for the development of this design.

No. 5528.—Misses' Eton Costume (having Five-Gored Skirt), requires for medium size, 6⅞ yards material 24 inches wide, 4 yards 36 inches wide, or 3 yards 54 inches wide. Lining required, 4⅜ yards; plain braid represented, 2 pieces; ribbon, 9 yards; buttons, 4. Cut in 5 sizes, 12, 13, 14, 15 and 16 years. Price, 15 cents.

Spring and Summer Capes.

CAPES are certainly very lovely this year and a very beautiful one was after the style of an old-fashioned visite, forming a scallop at the back, which fell much below the rest of the garment, and two others covered the arm, all supplemented by a deep pleated flounce of gray chiffon, edged with a ruche. It was made in fine broadcloth, and has a very high collar. Chiffon is all important, and a small cape-like mantle of rich silk was drawn on cord, and covered with tucked chiffon, which forms deep flounces all over, and covers the high collar.

McCall Bazar Pattern No. 5528

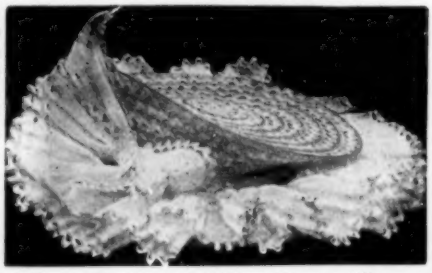
Stylish and Picturesque Head-Coverings for Babies and "Toddlers."

IT is often quite as much, if not more, of a puzzle to a mother to know what sort of headgear to buy for the baby or the little tot who is just able to walk, as it is to decide on a new spring bonnet for herself. Now, Dame Fashion is not prone to neglect the little people, on the contrary, she puts her most skillful designers to work on juvenile millinery and often gives them the benefit of her very freshest and most tasteful ideas. The trouble is that the reporters of this realm, or in other words, the fashion chroniclers, are so busy describing the gowns, jackets, hats and bonnets of ladies and young girls that they are apt to pass over in silence the lovely confections prepared for that portion of humanity that is as yet too small to take an interest in the modes.

No. 1.—Baby Boys' "Tam" of Pink or Blue Lawn and Lace.

As usual McCALL'S MAGAZINE comes to the rescue and divining the needs of its readers devotes a page to illustrations and descriptions of infantile millinery.

The baby boy wants something jaunty and distinctive, yet not fussy or girlish, to wear on his head as he sits in his carriage and basks in the sun on any fine spring day. The pretty "Tam" of pink or blue lawn that is shown in our first illustration will be found most appropriate and becoming. It has a pleated brim that shades the eyes most gratefully and is edged with heavy white lace or embroidery. Broad ties of the lawn tie under the chin in a big bow that is most becoming to Master Baby's style of beauty.



No. 2.—Jaunty Hat of Fancy Straw and Lace Edged Lawn.

No. 2, is a hat suitable for a little girl from three to eight. It has a curiously shaped flat crown and straight brim of white fancy straw. The trimming is extremely simple but most effective and exactly what the French so aptly describe as *chic*. It consists of a full lace-edged ruching of white, blue, pink or red lawn finished by a smart bow of the same at one side.

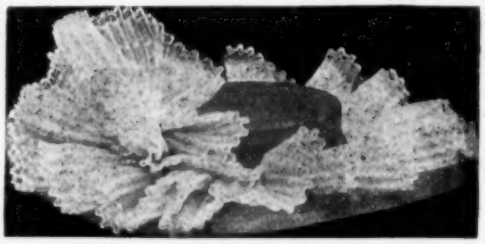
No. 3, can be worn by an infant or a "little toddler." It is of white fancy lawn with an open-work lace-like stripe. A full quilling of white softens the cap around the face and a shaped ruffle of the lawn, daintily edged with lace, surrounds the hood, forming a cape in the back and standing erect in effective box-pleats on the top of the head. There are broad white lawn ties to fasten this under the chin.

No. 3.—Child's Hood of Fancy White Lawn.

No. 4, certainly deserves the adjective "picturesque," for very quaint and pretty looks the little maid who is its fortunate possessor. It is composed of lace-striped lawn, white, pink or blue and is artistically trimmed with puffings and ruchings. There is a soft puffy crown at the back of the plain lawn, a doubled ruffle of this same material runs straight up the openwork sides and over the top. A high fluted ruching, edged with two rows of baby ribbon, flares fashionably from the top of the hood, while a soft quilling surrounds the face. Extra broad ties of the plain lawn fasten the bonnet on the head.

No. 4.—A Picturesque Hood of Pink Lawn.

No. 5, is an especially pretty Leghorn suited to a child of from three to ten. The hat is of the usual round shape with medium crown and wide "flappy" brim. The garniture consists of a very full ruching and high rosette effect at one side of pleated, lace-edged mulle. Sometimes this mulle is bordered just below the lace with rows of baby ribbon, but it is oftener left plain.



No. 5.—Little Girls' Leghorn Hat.

Last, but not least in attractiveness, comes No. 6. This is a dainty little hood of openwork embroidered lawn trimmed with fluted frills prettily edged with baby ribbon.

Bigger children and even little five year olds too, are wearing hats that are veritable flower gardens, so overburdened with posies are they. Leghorns and very fine chips and even some of the new coarse ecru straws that are so light on the head, are the favorite shapes chosen. Black hats are worn to some extent by children, but they are much less popular than white straws. Wreaths of daisies, crushed roses or gay scarlet poppies are the blossoms most generally used for garnitures.

No. 6.—Child's Hood of Open-work Embroidery with Colored Frills.

Very stunning was a big Leghorn hat that I saw the other day at a fashionable milliner's. The color of the straw was dull yellow and it was faced under the brim with shirred red liberty silk. The trimming consisted of a full wreath and some standing blossoms of the single bright scarlet field poppies. At the back stood erect loops and ends of satin faced, black velvet ribbon, while broad ties of liberty silk, shirred at the tops where they joined the hat and furnished with pleated frills at the ends, were made to tie artistically under the chin. Another lovely *chapeau* was of bright pink silk mull shirred over wires. It was trimmed with nodding white and pale lavender lilacs and had in the front a "smashing" bow of white moiré ribbon.

For these designs thanks are due to the wholesale millinery house of Hill Brothers, New York.

McCall Bazar Pattern No. 5539

A SMART LITTLE JACKET.

See description in opposite column.

A New Way to Clean Gloves.

FROM A FRENCH RECIPE.

ALMOST any druggist can mix for you a quart of deodorized benzine, one dram of sulphuric ether, one dram of chloroform, two drams of alcohol, and enough lavender water to make it delicately perfumed and pleasant. When you want to use it pour about a cupful into a basin and wash the gloves in it. If the gloves are very dirty indeed have ready two bowls in both of which is some alcohol slightly perfumed with the lavender water. Give them two rinsings in these, but if they are not very much soiled one rinsing will be sufficient. Then lay them on a table, and with a piece of soft white flannel rub them smooth, so that all the wrinkles from the washing disappear, and they become partially dry. After which stretch a cord across the corner of the room in the light, but out of the sun and wind, and on this hang them and let them dry for twenty-four hours. If the gloves are very thin and not of the first quality, dry them on the hands, slipping them on and buttoning them, and then scrubbing them briskly with a dry flannel to quicken the process of drying them. But this latter process scarcely pays; it takes so much time, and, no matter how careful one is, a cheap glove never looks well after it is cleaned. I think, on the whole, it is cheaper to throw them away, or, rather, never to buy them.

The Latest Coiffure.

IT is not the easiest thing in the world to do the hair well in the new fashion at the back of the head. The actual coiling of the mass of hair is simple enough, but the head itself must be carefully dressed. The hair must be loosely though slightly puffed, and most carefully and completely *ondulé* in large natural waves right round the head. The pompadour, which must not be too big must be very lightly waved and turned back from the face. To some faces this style is most becoming; but it must be cautiously attempted, for few heads can bear flatness, and the incautious woman is too apt to think waving and puffing unnecessary, and strain the hair smoothly off her face. To wear with this coiffure in the evening there is a diversity of ornaments of different shapes. It is correct to wear the deep-curved back comb just above the coil, so that those of us who invested in a costly tortoise-shell and paste specimen a year ago may wear it again.

GIRLS' JACKET.—No. 5539.

Every little girl should possess some sort of a reefer jacket, for it is the most becoming out-door garment for young people. Our illustration shows one of the very smartest and most tasteful little jackets that has been designed this season. Blue and white serge were the materials used for our model, but cheviot, serge, covert cloth, flannel, galatea, piqué, duck or crash could be used for its development with equal success. The pattern has straight double-breasted fronts fastened by four big buttons. The neck is rolled over in V shape to display a white vest of the serge striped with navy blue soutache braid. From either side of this vest handsomely shaped revers and a rolling collar, deeply faced with blue velvet, turn back over a big sailor collar of the white serge. The sleeves have but a slight amount of fulness at the shoulders and are plainly completed at the wrists by rows of stitching. Jaunty pockets, furnished with stitched flaps, are placed on each side of the front.

No. 5539.—Girls' Jacket, requires for medium size, 2½ yards material 24 inches wide, 1⅝ yards 36 inches wide, or 1⅛ yards 54 inches wide. Silk lining required, 2⅝ yards; velvet represented, ⅛ yard; narrow braid, 8¾ yards; buttons, 4. Cut in 6 sizes, 5, 6, 7, 8, 9 and 10 years. Price, 15 cents.

GIRLS' DRESS.—No. 5538

White challie with a conventional figure of bright scarlet was used to make this sweet frock, but cashmere, flannel, serge, summer silk, etc., or any variety of wash fabrics could be substituted if preferred. The smart little bodice possesses a full blouse front gathered onto a square yoke which is completely hidden by the jaunty collarette that falls over it. This collarette is gracefully shaped, as shown in the illustration, and trimmed with two rows of scarlet velvet ribbon and a full ruffle of lace.

No. 5538.—Girls' Dress, requires for medium size, 5⅝ yards material 22 inches wide. Lining required, 3¾ yards; narrow edging represented, 11¾ yards; ribbon, 15 yards. Cut in 7 sizes, 6, 7, 8, 9, 10, 11 and 12 years. Price, 15 cents.

McCall Bazar Pattern No. 5538

See description above.

OUR STORY PAGE.

Her Pink Frock.

SHE wore it on the day they parted. In a manner it was connected with their parting, and he will never think of her without remembering it. It was ugly. He had never questioned her taste until the morning she brought the material home and showed it to him. Perhaps in the piece, on the shop-counter, it had not been so bad, but cut to ten or twelve yards it was odious, jarring, abominable. It set his teeth on edge to look at it, and he shuddered.

The color of the ground was supposed to be pink, but it was a pink several shades too deep, and the flowers on it were a staring red. How a girl in her senses could propose to kill her delicate complexion by so ill-chosen an article of attire was, as an artist, beyond him.

"Good heavens!" he said.

Her lips quivered. They had been married six months, and he had never spoken so to her before.

"Don't you like it?" she murmured.

"Like it? My dear child!"

She took the parcel up nervously. She had bought it to render herself prettier in his eyes, and he rewarded her intention like this.

"What is the matter with it?" she asked.

"The 'matter with it'? Merciful powers!"

"Please do not echo every word. I ask you what faults you find?"

"It is the wrong color; it is hideous."

"Pink," she said, doggedly, "becomes me."

"Do you call it 'pink'!" He dabbed in the corner of his canvas with his brushes. "This is pink—this, and this. The stuff is red."

"It is pink," she repeated; "any paler tint would be useless. It is meant for a summer frock, and, personally, I like it very much."

"You are, of course, the person most concerned," he answered; "only I may be allowed to know something of color—it happens to be my profession."

"If a woman were wise, she would never marry a painter. Because you can draw a cow you think you can teach me how to dress."

"At least I can teach you how *not* to dress, if you seriously contemplated putting the thing on."

"'Contemplated!' I still contemplate. I am going into the house to cut it out."

They were standing in the garden beside his easel, and he shrugged his shoulders and continued his work—a bit of landscape seen from the bank of the stream. The girl went indoors, and presently there came to him, among the hum of the bees and the birds' twitter, the rattle of a sewing-machine. She was making the frock, as she had threatened.

"She is very obstinate," he mused, contemptuously; "very silly and young." But he did not really believe she would finish it, or understand that she was feeling hurt. It was their first quarrel, and he was too many years her senior.

Two or three days after she came into the studio like a defiant child, and paused, with an embarrassed smile, on the threshold. She had the debated frock on.

"Is it so awful?" she said. "Come now, is it so dreadful?"

She had stitched it, and befrilled it, and beribboned it until it was in form as dainty a little garment as a lady need wear. Only the color, the uncompromising color, remained. If he had had tact, he would have temporized, and declared that it looked better than he had expected. It was all she wanted of him, and then she would have put it away, and he would never have seen it any more. But she had thrown aspersions on his judgment, and he was not inclined to make the sentence any less severe on that account. He showed his disgust without reserve. He told himself it would be a mistake to treat his wife as if she were a baby, and expressed his opinion openly.

"As far as possible, you have disfigured yourself," he said.

"By putting on a new dress?"

"By putting on a frock that is essentially atrocious."

"I have taken a lot of pains with it," she said, humbly; "it is a style you always liked."

"I say nothing against the style to-day," he replied. "It is, as you know perfectly well, the color I object to."

"The pink?" she said, looking at the floor.

"The red," answered her husband, firmly.

"Now let us get at it," she exclaimed. "Is not the ground a pink?"

"A very ugly pink; yes."

"But *pink?*"

"The *ground* is; yes."

"And the flowers are a trifle deeper?"

"Not at all. The flowers are vividly red."

"To make such a fuss, to be so unkind, about a shade or two!"

"I do not mean to be unkind, but say 'two or three' shades. If you are anxious to wear the thing, send it to the wash first. As it is, it is an eyesore."

"I am sorry indeed. An 'eyesore' to you—your wife!"

"The abomination my wife has bought, you should say."

"Oh, don't let us quibble over terms. Plainly, you cannot look at me."

"At the frock!"

"When it is I who wear it?"

"It is you who *are* wearing it, certainly. I have not seen it on anyone else; if I did——"

"You would doubtless find it more endurable."

"I fervently hope not—the less durable the better."

"I said 'endurable.' You can joke on such a subject—and I believed you loved me?"

"You are being ridiculous," observed the man, testily. "You know, as well as I do, that the color is too deep, and yet you will not admit it. I thought you were above such nonsense".

She looked at him pleadingly, but he took no notice. As he bent over the canvas he was conscious that she lingered a moment or two, as if expecting him to speak again. Then the door closed and he was alone.

She was intensely miserable. Trivial as the matter was, it was their first difference, and she felt it keenly. She was angered with herself and him. As for the wretched frock that had caused their tiff, she would have liked to tear it into strips, and make a bonfire of the fragments. Only her pride prevented her going upstairs and divesting herself of it immediately. She wandered out into the garden with tears in her eyes. She tried to read, but could not concentrate her attention on the book, and next considered taking a long walk. It wanted three hours to luncheon. If he got on with his picture well during the morning he would be in a better temper when they met, and before taking her seat at table, she would effect the desired change in her toilette, and send the frock to the laundry.

He had glimpses of her from the studio window while she paced the grass and thought these thoughts, and then he became

Continued on page 423.

For Dressmakers.

Useful Hints That May be Read at a Glance.

LACE put in in sharp Vandykes that are nearly at right angles will be one of the most fashionable trimmings this summer for skirts of silk, organdie, lawn or swiss.

THREE rows of wide lace sewn only on the upper edge are often placed on handsome and dressy skirts to produce the effect of three separate skirts, one over the other.

LACES are even used to trim shirt waists, but this is not considered the best taste by really smart dressmakers, as it takes away from the simplicity which gives that useful garment its smartness. Some of the new laces are very beautiful and have the effect of real lace. They have lovely patterns of conventional designs in wavy lines, Louis XVI. bow knots, and buds and leaves.

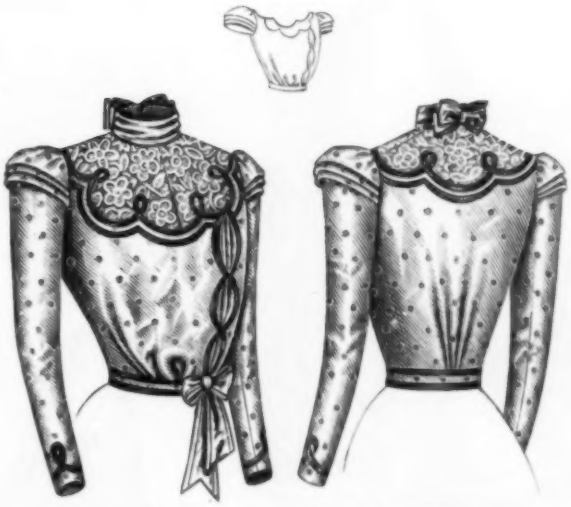
SOME very pretty skirts of foulard or fine Henrietta are being made with all the gores but the front, which is plain, set in fine pleats. These pleats are so tiny that at a short distance they look almost like gathers. As they descend towards the feet they widen out and are apparently held in place by three or five rows of narrow shirred ribbon. This ribbon is fastened on either side of the front gore by small steel buckles. From the lowest row of shirred ribbon the skirt falls unconfined to the feet. The ribbon trimming is repeated on the bodice.

ALMOST always in plain skirts the trimming is confined to the front gore. When a skirt is made with a tunic it is rarely left untrimmed. The pointed corners formed by the sides of the tunic in front or at the sides, according to the cut of this portion of the robe, are braided or embroidered in rich designs, and frequently the whole contour is similarly embellished. These tunics are worn so long that they almost cover the skirt beneath, which it is considered, however, in very good taste to trim also.

THE sheath-fitting gored skirts that flare at the lower edge are always made with a narrow interlining of haircloth to help the flare. The hips are fitted as carefully as a waist, as over them not a fold, dart or gather can appear.

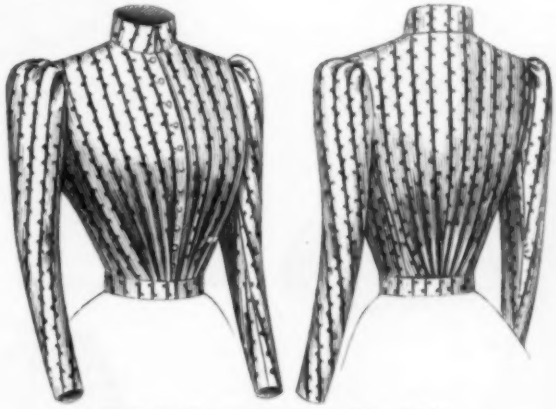
A VERY smart garniture for a handsome woolen or silk skirt consists of several wavy rows of narrow shirred ribbon encircling the skirt at about an equal distance between waistline and foot, at rather close intervals. This shirred ribbon forms small loops, one ascending, the following one descending alternately.

DRESSMAKERS are spangling the black and white laces used on very dressy silk gowns. This is done by sewing a group of spangles, (from three to five according to the size of the design), in the centre of every flower or on the twist of every bow knot. Each spangle is held in place by a tiny black or crystal bead, black for black lace, crystal for white. This lace is often put on in a long and very pointed V on the front gore, terminating 14 inches below the waistline, and continuing in a straight band round the remainder of the skirt.



McCall Bazar Pattern No. 5521

No. 5521.—LADIES' WAIST (perforated for Low Neck and Short Sleeves), requires for medium size, 3½ yards material 22 inches wide, 1¾ yards 36 inches wide, or 1⅜ yards 48 inches wide. Lining required, 1¾ yards; silk, ½ yard; all-over lace represented, ½ yard; ribbon, 3½ yards; velvet ribbon, 1 piece. Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure. Price, 15 cents.



McCall Bazar Pattern No. 5527

No. 5527.—LADIES' SPENCER WAIST, requires for medium size, 2½ yards material 22 inches wide, 1⅝ yards 36 inches wide, or 1¼ yards 48 inches wide. Lining required, 1⅝ yards. Cut in 7 sizes, 32, 34, 36, 38, 40, 42 and 44 inches bust measure. Price, 15 cents.

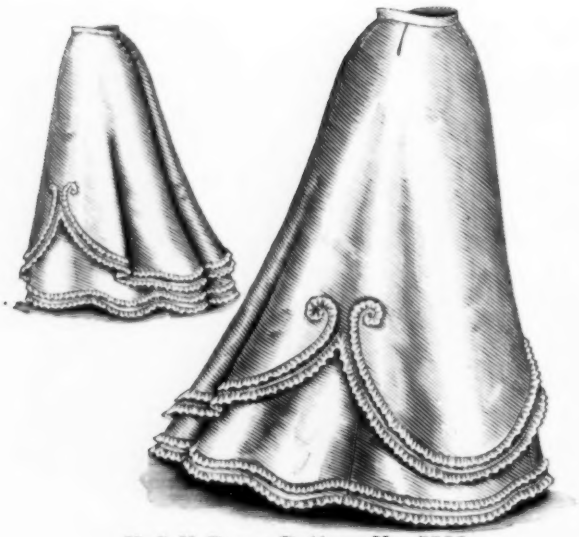
BLACK dresses of spangled net are considered the handsomest and most up-to-date variety of evening gown this season. These robes can be bought ready spangled in the large shops or they can be done at home or by the dressmaker. Some of the handsomest black net is beautifully worked with silver and cornflower blue. The effect by night is magnificent. The spangles are rather large and hollowed out, not flat, thus reflecting every ray of light. The design adopted is in preference floral, very deep and handsome at the foot of the skirt, and becoming lighter as it ascends. The same idea is carried out on white tulle in silver spangles and crystal beads; also in gold spangles.

CLEVER modistes are making some stunning summer gowns out of the old lace shawls that many ladies have had put away for years. The point of the shawl hangs down the front of the frock to the feet, being fitted round the waist by darts. The two other points hang down the back.

No. 5511.—MISSES' CIRCULAR SKIRT (having Shaped Spanish Flounce set on), requires for medium size, 6⅝ yards material 22 inches wide, 4 yards 36 inches wide, or 3⅛ yards 48 inches wide. Lining required, 3½ yards; insertion represented, 8 yards. Cut in 5 sizes, 12, 13, 14, 15 and 16 years. Price, 15 cents.

McCall Bazar Pattern No. 5511

See description above.



McCall Bazar Pattern No. 5533

No. 5533.—LADIES' FIVE-GORED DRAPED SKIRT (with Sweep or Round Length), requires for medium size, 10⅜ yards material 22 inches wide, 6⅞ yards 36 inches wide, or 5 yards 54 inches wide. Lining required, 4 yards; lace edging represented, 2 pieces; buttons, 8; 1 cord. Length of skirt in front, 41 inches; width around bottom, 3½ yards. Cut in 6 sizes, 22, 24, 26, 28, 30 and 32 inches waist measure. Price, 15 cents.

McCall Bazar Pattern No. 5515

No 5515.—LADIES' FIVE-GORED SKIRT (with Sweep or Round Length, having Shaped Spanish Flounce set on), requires for medium size, 10¾ yards material 22 inches wide, 7½ yards 36 inches wide, or 5½ yards 48 inches wide. Lining required, 5 yards; ribbon represented, 45 yards. Length of skirt in front, 41 inches; width around bottom, 3⅜ yards. Cut in 5 sizes, 22, 24, 26, 28 and 30 inches waist measure.

Price, 15 cents.

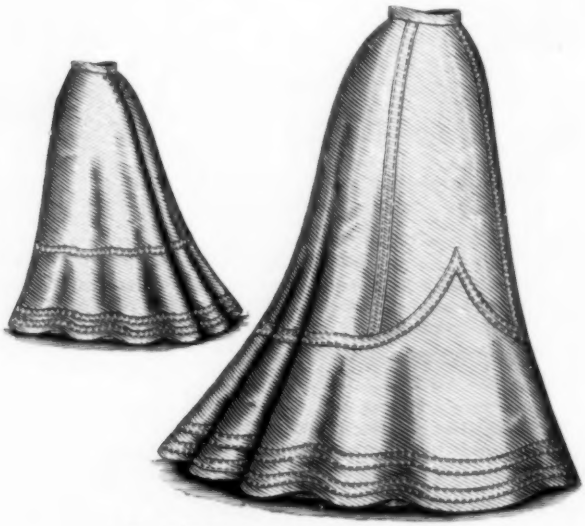
IT was a dreadful story, the latest scandal out,
That Mr. Brown sat down to tell young Mrs. Brown about;
She listened to it eagerly, till *all* of it she'd heard,
Then cried out, "*Stop! I really will not hear another word!*"

THE most costly cradle ever made was for one of the King of Burmah's children. It was constructed of mango wood, then lined inside and out with sheet gold, and over this was a most elaborate gold setting encrusted with diamonds, rubies, emeralds, sapphires, and other precious stones, to the value of more than five hundred thousand dollars.

LADIES who live nearer Chicago than New York, can save time by ordering patterns from our Chicago office, 189 Fifth Avenue.

Collecting Baggage Labels

A CERTAIN bright Chicago girl prides herself on possessing what is probably the most numerous collection of baggage and hotel labels in existence. In the albums in which the specimens are pasted are to be found labels from all quarters of the globe. San Francisco hotels are represented by fully half a dozen specimens. There are no fewer than 156 from railways and hotels of the Indian Empire, Canada, Samoa, New Zealand, China, Japan, Cairo, Russia, Asiatic Turkey, all have their sections allotted them.



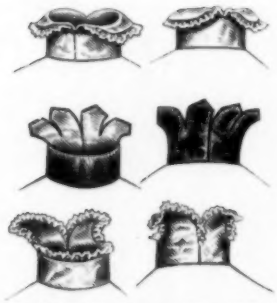
McCall Bazar Pattern No. 5540

No. 5540.—LADIES' THREE-PIECE SKIRT (having Shaped Circular Flounce set on, and with Sweep or Round Length), requires for medium size, 9⅛ yards material 22 inches wide, 6¾ yards 36 inches wide, or 4 yards 48 inches wide. Lining required, 4½ yards; buttons, 8; cord, 1 Length of skirt in front, 41 inches; width around botton, 3⅞ yards. Cut in 7 sizes, 22, 24, 26, 28, 30, 32 and 34 inches waist measure.

Price, 15 cents.

McCall Bazar Pattern No. 5522

No. 5522.—LADIES' FIVE-GORED BICYCLE SKIRT, requires for medium size, 5⅜ yards material 24 inches wide, 3¼ yards 36 inches wide, or 2¼ yards 54 inches wide. Lining required, 3⅜ yards; buttons, 10. Cut in 7 sizes, 22, 24, 26, 28, 30, 32 and 34 inches waist measure. Price, 15 cents.

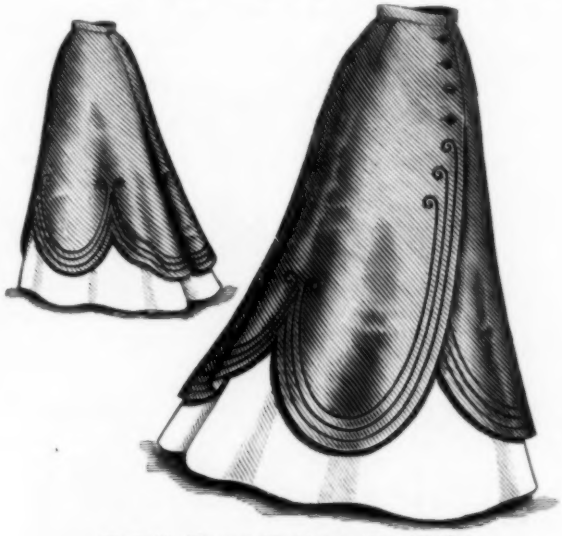


McCall Pattern No. 5543

No. 5543.—LADIES' STOCK COLLARS, require for each collar, 3-16 yard of material 22 inches wide and 1 yard narrow lace. Cut in 3 sizes, small, medium and large.
Price, 10 cents.

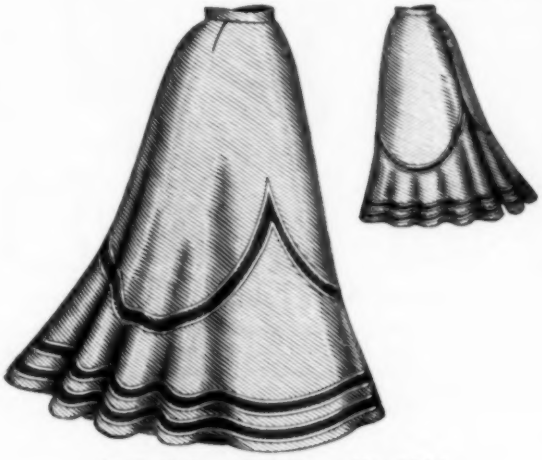
Polish for Dining Tables.

WASH the table with turpentine, so as to eradicate any stains of grease that may be on it, and clean this off with linen rags. Dip a soft cloth in cold drawn linseed oil and apply it to every part of the surface; let the oil remain on for about twelve hours, then rub it well with a woolen cloth. As soon as it appears perfectly dry, apply linen rubbers to remove any moisture that may remain behind In three or four days repeat the application of the oil as before, and when this operation has been performed three or four times sponge the top all over with lukewarm water; dry with a cloth. Time brings out the lustre.



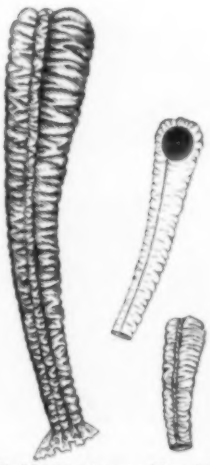
McCall Bazar Pattern No. 5542

No. 5542.—LADIES' OVERSKIRT, requires for medium size, 4¾ yards material 22 inches wide, 3¼ yards 36 inches wide, or 2⅜ yards 54 inches wide. Braid represented, 9⅛ yards; buttons, 4. Cut in 6 sizes, 22, 24, 26, 28, 30 and 32 inches waist measure.
Price, 15 cents.



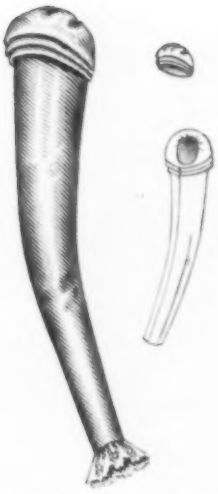
McCall Bazar Pattern No. 5536

No. 5536.—MISSES' SKIRT (with Shaped Circular Flounce set on), requires for medium size, 5½ yards material 22 inches wide, 4⅜ yards 36 inches wide, or 2⅞ yards 54 inches wide. Lining required, 5 yards; braid represented, 11 yards. Cut in 5 sizes, 12, 13, 14, 15 and 16 years. Price, 15 cents.



McCall Pattern No. 5519

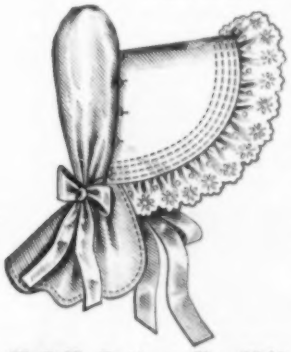
No. 5519.—LADIES' DRESS SLEEVE (perforated for Three-Quarter Length), requires for medium size, for full length, 1¼ yards material 36 inches wide; for three-quarter length, ⅞ yard 36 inches wide. Lining required, ⅞ yard; lace represented, ⅞ yard. Cut in 7 sizes, 10, 11, 12, 13, 14, 15 and 16 inches arm measure.
Price, 10 cents.



McCall Pattern No. 5532

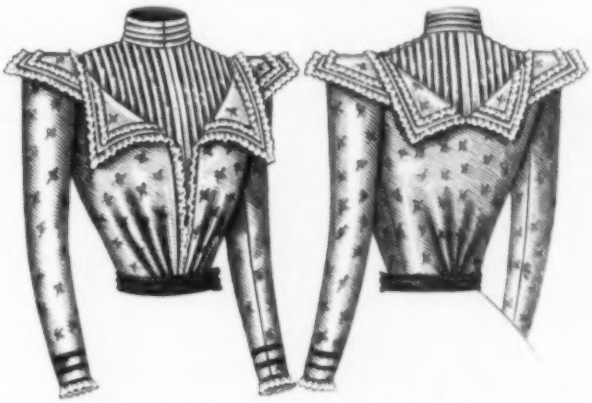
No. 5532.—LADIES' DRESS SLEEVE (perforated for Short Length), requires for medium size, 2 yards material 22 inches wide, or 1 yard 36 inches wide. Lining required, ⅞ yard; lace represented, ⅞ yard. Cut in 7 sizes, 10, 11, 12, 13, 14, 15 and 16 inches arm measure. Price, 10 cents.

When in a hurry to make a gown, our western readers should remember that they can save time and get their patterns much quicker by sending to our Chicago office, 189 Fifth Ave., where all pattern orders receive the same prompt attention that they do in our New York office. Patterns are mailed the same day the order is received, and a full stock of our designs is kept constantly on hand to supply all demands.



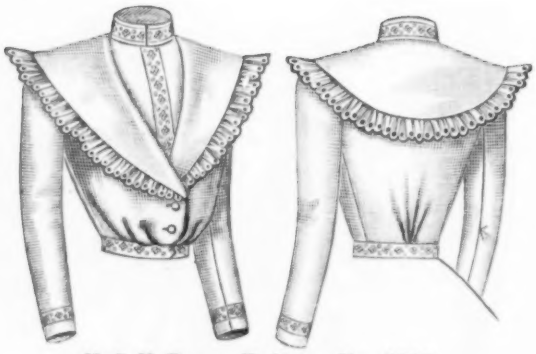
McCall Pattern No. 5545

No. 5545. — GIRLS' AND CHILD'S SUN BONNET, requires for medium size, 1 yard material 36 inches wide. Embroidery represented, 1¾ yards. Cut in 3 sizes, 4, 8 and 12 years. Price, 10 cents.



McCall Bazar Pattern No. 5530

No. 5530.—LADIES' WAIST, requires for medium size, 2½ yards material 22 inches wide, 1½ yards 36 inches wide, or 1¼ yards 48 inches wide. Lining required, 1⅝ yards; tucking represented, ⅝ yard; wide velvet ribbon, 1 yard; narrow velvet ribbon, 1⅛ yards; lace edging, 9 yards. Cut in 7 sizes, 32, 34, 36, 38, 40, 42 and 44 inches bust measure. Price, 15 cents.

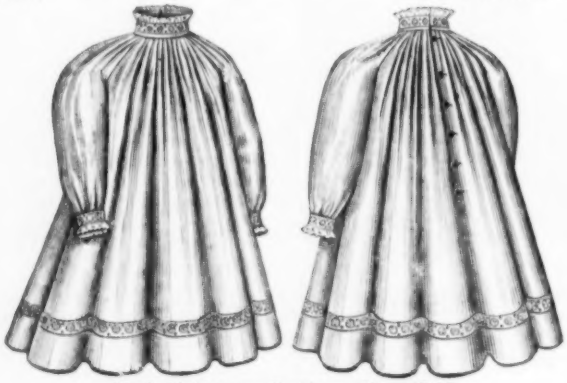


McCall Bazar Pattern No. 5517

No. 5517.—MISSES' WAIST, requires for medium size, 3⅜ yards material 22 inches wide, 1⅞ yards 36 inches wide, or 1¼ yards 48 inches wide. Lining required, 1¼ yards; embroidery insertion represented, 2 yards; embroidery, 2½ yards; buttons, 2. Cut in 5 sizes, 12, 13, 14, 15 and 16 years.
Price, 15 cents.

McCall Bazar Pattern No. 5513

No. 5513.—CHILD'S DRAWERS, require for medium size, 1 yard material 36 inches wide. Edging represented, 1½ yards; insertion, ⅞ yard. Cut in 7 sizes, 6 months, 1, 2, 3, 4, 5 and 6 years.
Price, 10 cents.

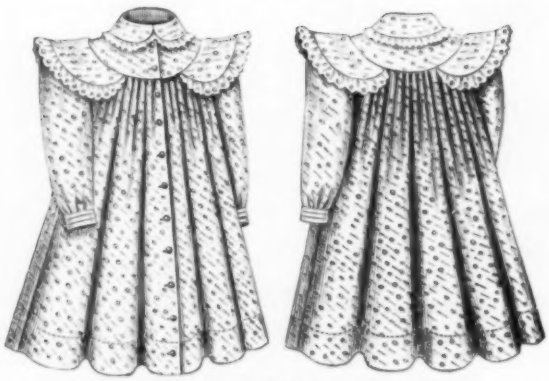


McCall Bazar Pattern No. 5546

No. 5546.—CHILD'S BISHOP DRESS, requires for medium size, 4⅜ yards material 22 inches wide, 2½ yards 36 inches wide, or 2 yards 48 inches wide. Insertion represented, 3¾ yards; narrow edging, 1 yard. Cut in 6 sizes, 6 months, 1, 2, 3, 4 and 5 years.
Price, 15 cents.

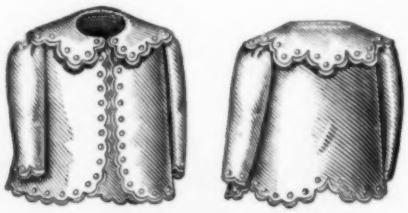
McCall Bazar Pattern No. 5525

No. 5525.—BOYS' BLOUSE, requires for medium size, 3⅛ yards material 27 inches wide, 2¼ yards 36 inches wide, or 1⅝ yards 48 inches wide. Wide braid represented, 1⅞ yards; narrow braid, 3¾ yards; ornaments, 1. Cut in 9 sizes, 4, 5, 6, 7, 8, 9, 10, 11 and 12 years.
Price, 10 cents.



McCall Bazar Pattern No. 5524

No. 5524.—CHILD'S WRAPPER, requires for medium size, 3¾ yards material 22 inches wide, 2¼ yards 36 inches wide, or 1¾ yards 48 inches wide. Buttons required, 12; edging represented, 2⅜ yards. Cut in 6 sizes, 6 months, 1, 2, 3, 4 and 5 years.
Price, 15 cents.



McCall Bazar Pattern No. 5547

No. 5547.—CHILD'S HOUSE SACQUE, requires for medium size, 1¼ yards material 27 inches wide. Cut in 4 sizes, 6 months, 1, 2 and 3 years.
Price, 10 cents.

McCall Bazar Pattern No. 5544

No. 5544.—INFANTS' SET (consisting of Night Gown, Pinning Blanket, Sacque, Shirt and Diaper), requires for night gown, 2¼ yards material 36 inches wide; for shirt, ⅝ yard 36 inches wide; for diaper, ½ yard; for pinning blanket, 1⅛ yards; for sacque, ⅞ yard 27 inches wide. Cut in one size. Price, 15 cts.

NONE are so fond of secrets as those who do not mean to keep them. Such persons covet secrets as a spendthrift covets money—for the purpose of circulation.

IT is a well known though unacknowledged fact that diligent and hard-working persons can always find time for special purposes, while those who have nothing to do have rarely a moment to spare from their absorbing occupations.

A Page of Silk Knitting and Crochet.

KNITTED SILK BELT.—This is entirely a new idea and an exceedingly effective one which is capable of many developments in the way of regimental, club, or school colors, or any fancy combination. A tie and hat ribbon knitted to match the waistbelt look well. The materials required for the pattern given are ½oz. each of knitting silk—tan (t), apricot (a), sky-blue (b 1), and black (b). Such a small amount of black silk is required that, if the worker has any by her, she will probably find it sufficient. Cast on 5 stitches t. Knit one row plain. *Second Row.*—Knit 1, pick up and knit a stitch from last row before knitting a second, knit plain to end. Repeat this row till there are 36 stitches on the needle. Knit 10 rows (5 ridges) plain. *Eleventh Row.*—Knit 5 t, 31 b. *Twelfth Row.*—31 b, 5 t. *Thirteenth Row.*—2 t, 3 b, 31 bl. *Fourteenth Row.*—31 bl, 3 b, 2 t. *Fifteenth Row.*—5 t, 3 b, 28 bl. *Sixteenth Row.*—28 bl, 3 b, 5 t. Continue thus, working 3 more t in each row, 3 b, and 3 fewer bl, until there are 32 t stitches. 3 b, and 1 bl. Then work, in each row, 3 fewer t stitches, 3 b as usual, between the t and the bl, and 3 bl stitches more until there are again 2 t, 3 b, and 31 bl. This brings you to the end of the 54th row. *Fifty-fifth Row.*—5 t, 31 b. *Fifty-sixth Row.*—31 b, 5 t. This finishes the first blue fork. Knit 10 rows in t. *Sixty-seventh Row.*—31 b (carry the t silk along at the back of the work, and catch it in occasionally with a twist of the b silk, but so as not to show in front), 5 t. *Sixty-eighth Row.*—5 t, 31 b. *Sixty-ninth Row.*—31 a (carry the b along as you did the t), 3 b, 2 t. The threads can, of course, be broken off instead of being carried along at the back, but the method given is neater and less troublesome. *Seventieth Row.*—2 t, 3 b, 31 a. Continue to work thus with 3 fewer a, 3 b and 3 more t in each row until there are 1 a, 3 b, and 31 t. Then work, in each row, 3 more a, 3 b, and 3 fewer t until there are 31 a, 3 b, and 2 t. This will bring you to the end of the 110th. row. *111th Row.*—Bring the black silk to the commencement of the row, knit 31 b, 5 t. *112th Row.*—5 t, 31 b (bringing the t silk to the end of the row). This finishes the apricot fork and completes the pattern. Continue to work in alternata forks of blue and apricot, with 10 rows of t before each, until the belt is long enough. Lightly sew the belt on to a piece of thin crinoline or stiff silk ribbon. Finish with a pair of clasps or a slide that has no teeth.

CROCHETED SILK PURSE.

SILK PURSE IN CROCHET.—This is the revival of a very old pattern which is again coming into fashion. Materials required: ½oz. crochet silk, dark green or red; 1 hank steel or gold beads, No. 10; steel crochet hook, No. 18 (bell gauge). Make a chain (ch) of 35, work 1 treble crochet (tc), 1 ch, into the fourth ch from the hook, repeat into each fourth ch to end of row; turn, with 3 ch and work*, 1 tc, 1 ch into each space between the tc stitches of last row, and repeat from * to end of row; work 5 more of these rows, break off the silk, and make a second piece to correspond. In the 8th row of the second piece join to the first with a single stitch, and commence to work round with 3 ch. Work 3 rounds in the same manner, joining each with a single stitch. At the place where the two sides are joined, one will be higher than the other. After the 4th round is joined, work one round thus: *, 3 dc, 4 ch, miss 3, repeat from * to end of round; end 1 dc. Break off the thread, and string the beads on to the silk with which you will continue. From this point you begin the beading. The rounds of beadings are worked thus: * 1 dc into the last stitch of the group of chain of previous round, 1 dc into the next dc, and 1 dc into the next to that, 4 ch, leaving 1 dc of last round not worked into; repeat from * all round. This will make a diagonal strip of solid crochet. For working in the beads, draw the silk through once in each dc, then draw a bead close up to the hook before finishing the stitch. The beads will be on the inside of the work, *i.e.*, on the opposite side to that on which you are working, and will follow the diagonal strip. Work thirteen rounds in this way, then two rounds of 3 ch, 2 dc, one round of 2 ch, 2 dc, one round of 2 ch, 1 dc, and draw up for the end of the purse. When finished, turn the beaded side outwards. Sew the two sides of the mouth on to a pair of crossbars, which, with ring and drop for the other end of the purse, are to be obtained at most fancy work shops.

KNITTED SILK BELT.

KNITTED SILK TIE (*A New Pattern*).—Materials: 1 oz. knitting silk, any bright, dark color (a); ½oz., white, or any light contrasting shade (b); 4 needles, No. 18 or 19 (for a very tight knitter, No. 17 needles are allowable). Cast on in color a 64 stitches; 16 on the first, 32 on the second or front needle, 16 on the third. *First Round.*—Plain. *Second Round.*—It is better, to avoid carrying the silk along the back of the work, to join a fresh strand of white silk, about 2½ inches long, at each white stitch of this round; these lengths are carried diagonally round the tie from one sprig to another. Knit 1 a, 1 b, *, 7 a, 1 b repeat from * to within 6 of end, knit 6 a. *Third Round.*—1 b, 1 a, 1 b, 5 a; repeat to end. *Fourth Round.*—Same as second.

A KNITTED TIE.

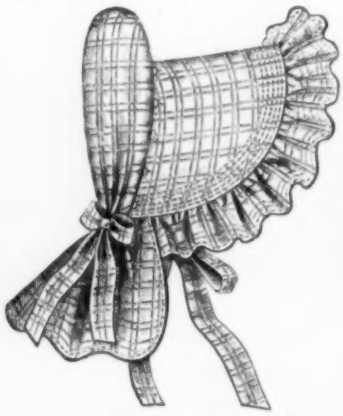
Continued on next page.

A Page of Silk Knitting and Crochet.

Continued from page 421.

Fifth Round.—2 a, 3 b, *, 5 a, 3 b, repeat from * to within 3 of end, 3 a. *Sixth Round.*—5 a, 1 b, *, 7 a, 1 b, repeat from * to within 2 of end, 2 a. *Seventh Round.*—4 a, 1 b, 1 a, 1 b, * 5 a, 1 b, 1 a, 1 b, repeat from * to within 1 of end, 1 a. *Eighth Round.* — Same as sixth. Repeat these eight rounds for 8 or 8½ inches, and begin to decrease for the neck, the decreasings being always on the first and third needles. First round of decreasing. On the first needle, knit a, to within 3 stitches of end, knit 2 together a, 1 a; knit across the front a; on third needle, knit 1 a, 2 together a, knit to end a. *Second Round.*—On first needle, knit pattern to within 7 of end, knit 4 a, 2 together a, 1 a (omitting an entire sprig); knit pattern across front; on third needle, knit 1 a, 2 together a, 4 a (omitting another sprig), pattern to end. *Third Round.*—On first needle, pattern to within 6 of end, knit 3 a, 2 together a, 1 a; pattern across front; on third needle, knit 1 a, 2 together a, 3 a, pattern to end. Continue to decrease until 8 stitches are decreased from each back needle—total number of stitches, 48. Work the 8 pattern rows without decreasing. Then slip 8 stitches from each end of the front needle on to the back needles, and decrease again as follows. *First Round.*—On first needle, knit 5 a, 2 together a; knit in a to within 8 of end of round, knit 1, knit 2 together, knit 5 a. *Second Round.* — On first needle, knit 4 a, 2 together a, 1 a; knit pattern to within 7 of end of round, knit 1 a, 2 together a, 4 a. *Third Round.*—On first needle, knit 3 a, 2 together a, 1 a, knit pattern to within 6 of end of round, knit 1 a, 2 together a, 3 a. Continue to decrease till you have again lost 8 stitches from each back needle. Work on the 32 stitches left, keeping the pattern, for the neck, which should be about 12 inches for a lady, 13 or 14 for a gentleman. (Short measurements are given, as knitting always stretches where there is a pull on it.) To increase for the other end of the tie work thus: On the first needle, pick up and knit, in color a, the stitch below the first stitch; knit to end of round in a; after knitting the last stitch, pick up and knit the one just below it. *Second Round.* — On first needle, knit 1 a, pick up and knit another stitch, knit pattern to within last stitch of end of round, pick up and knit a stitch, knit 1 a. *Third Round.*—On first needle, knit 2 a, pick up and knit a stitch, knit pattern to within 2 of end of round, pick up and knit a stitch, knit 2 a. Continue to increase thus until there are 8 stitches increased in a, on each of the back needles. In every alternate increase, twist the stitch you pick up on the third needle before knitting it, work the 8 pattern rounds, a fresh sprig being begun in each set of 8 increased stitches; then increase again as follows: On first needle knit 8 a, pick up and knit a stitch, knit in a, to within 8 of end of round, pick up and knit a stitch, knit 8 a. *Second Round.*—Knit 8 stitches in pattern, knit 1 a, pick up and knit 1 a, knit pattern to within 9 of end of round, pick up and knit 1 a, knit 1 a, pattern to end; continue to knit thus till 8 stitches are again increased in a, on each back needle; slip 8 stitches from the first and 8 stitches from the third on to the front needle, on which there will now be 32 stitches as at the beginning, the two back needles having 16 each; in each of the new sets of 8 stitches commence a sprig as before, and continue to work the pattern for 12 inches, when the tie will be finished. This pattern can be worked as a bow tie by casting on 16 stitches less but reducing for the neck to 32 stitches, as given above; the second end should only be 7 or 7½ inches. There are several methods of preventing a tie stretching. A plan, adopted by an experienced knitter, is to sew a piece of tape, the length required for the neck, to the inside of the tie when knitting, at the point where the decreasing is finished, and again sewing it to the tie where the increasings commence.

A. D. S.



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No. 5554.—LADIES' SUN BONNET, requires 1½ yards material 36 inches wide. Cut in one size, for ladies. Price, 10 cents.

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No. 5553.—MISSES' DRESS SLEEVE (perforated for Short Length), requires for medium size, 1¾ yards material 22 inches wide or ⅞ yard 36 inches wide. Lining required, ¾ yard; lace represented, ⅞ yard; velvet ribbon, 1 yard. Cut in 5 sizes, 12, 13, 14, 15 and 16 years. Price, 10 cents.

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weak sighted or blind can thread them, one kind thread springs in on end; other on side.

NERVOUSNESS

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Take no Substitute.

Letters From Royalty.

PROBABLY no individual diary was ever kept with such regularity and precision as is that of Her Majesty. It consists of a considerable number of volumes uniform in make and binding, and wherever the Queen goes —to Windsor or Osborne, to Balmoral or the Continent—these volumes accompany her under strict and careful charge. The diary is, in fact, her most precious companion.

In like manner the Queen is most systematic in regard to her letters. Letters from members of her family are bound up in special form; and all other letters and telegrams, from favored friends, or from Ministers or ex-Ministers, official despatches, and every other kind of written communications, are treated in the same way, all carefully docketed and indexed for easy reference. These volumes number some hundreds, and, of course, increase day by day. Her Majesty likewise has preserved in bound form the programmes of all the operatic, dramatic, and other performances which have taken place by royal command at Windsor Castle and elsewhere.

The Empress Frederick (Princess Royal of England) follows a like method to that of the Queen with respect to her correspondence, every letter from her royal mother, her brothers and sisters, her own children, and her other relatives and friends being religiously preserved upon a systematic plan from the very earliest dates. The Empress is a great lover of books and of prints, and during her recent residence with the Queen at Windsor she spent much of her time in the library, renewing her acquaintance with the priceless books and engravings which she knew in her early days, and critically examining the numerous additions of later years.

Princess Beatrice, among many other accomplishments, possesses considerable knowledge of culinary processes, and exercises very vigilant supervision over the *chefs* and their operations. Her Royal Highness has probably more to do with the character of the Royal dinners and State banquets than any other person, and when she is with the Queen (as she generally is) the kitchen staff are especially careful to put forth their very best efforts.

HER PINK FROCK.

Continued from page 416.

engrossed by his work, and painted on without remembering her. By and by he felt hungry, and waited for the gong to summon him to lunch. He pulled out his watch, and was surprised to find it long past the luncheon hour. He called to the servant, and learnt that her mistress was out.

"I think, sir, she has gone out in the canoe," he heard.

He was perturbed by this, for she had never properly mastered the science of canoeing, and, being late——

He went along the bank in search of her, with a fear in his heart.

But he did not see her again until next morning, when he was taken to the room where her body lay. The little straw hat she had worn was on a chair beside her, soaked and mud-stained, and her drenched hair hung limply over the lifeless breast and arms.

Someone had crossed her hands, and these, he noted with a sob, were joined across a frock, that was now of the palest pink. L.

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STYLE 29. CONCERT GRAND UPRIGHT.

No other Piano made equals this in style and design of case.

We aim to make the best Piano possible and to sell it at the lowest price possible. If you wish to buy a fine piano at a low price, write us.

DESCRIPTION OF STYLE 29.

7½ octaves.
Double lever, grand repeating action.
Grand scale, overstrung bass; three strings to each note in middle and treble registers.
The scale is the same as in grand pianos, with the largest size of sound board and strings of greatest length, thus giving the greatest volume and power of tone.
Case.—Double veneered inside and outside. Choice of superior Circassian walnut, rich figured mahogany, genuine quartered oak and ebonized.
Keys.—Of best ivory and ebony.

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Tone.—The one great object for which a piano is made is its tone. The Wing Piano possesses magnificent tone-qualities, durability, sweetness, richness, power, singing quality and evenness.
Action.—The Wing action is patterned after the perfected double lever grand repeating action, to secure the greatest *strength* and *power* and greatest *repeating qualities*. Every note acts instantaneously and recovers promptly, ready for the *repeat*, so that after a note is played the same note may be sounded again immediately without taking the finger from key.
Improvements.—Wing Pianos have the following improvements, viz.: "Built up" wrest plank construction. "Dovetail" top and bottom frame case construction. Full metal plate, with metal depression bar and metal supports for key bed. Improved noiseless direct motion pedal action. Improved practice attachment. Full length duet music desk. Carved panels. Instrumental attachment.

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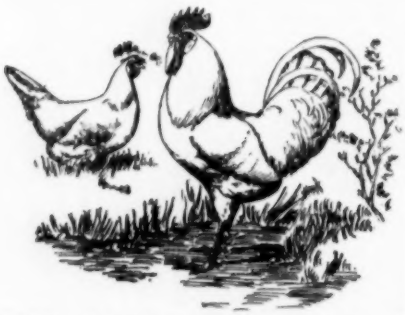

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and therefore prevent much colic. The valve prevents a vacuum being formed to collapse them. The ribs inside prevent collapsing when the child bites them. The rim is such that they cannot be pulled off the bottle. **Sample free by mail.**
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Humorously Inclined.

How kind fate was to us that night,
When down the lane, moon-veiled in white,
We walked upon the dewy grass;
A blissful pair, with hearts so light,
I think we did not reckon, quite,
How kind fate was.

Love duped us, sweet! Last year you wed
Another man, and I, instead
Of muttering oaths in bitter bass,
Sent silver spoons, and as I read
Your bridal cards, devoutly said
How kind fate was!

IN New Zealand it is a very old custom, when the marriage ceremony takes place, to knock the heads of the bride and bridegroom together *previous* to their union. A cynical bacheior, on hearing this, broke into the following rhyme:

"In Christian lands it isn't so;
The bridegroom and the bride
To loggerheads but seldom go
Until the knot is tied.

FAMILIAR QUOTATIONS

"YOU don't call on Miss Cutting any more, I hear, Blobber." "No." "Did she reject you?" "Not exactly; but when I first began calling there was a mat at the door with the word 'Welcome' woven in it, and a motto on the wall that read, 'Let Us Love One Another.' Later, I noticed that the door-mat was changed for one that said 'Wipe Your Feet,' and a motto declaring that 'Early to Bed and Early to Rise, Make You Healthy, Wealthy, and Wise,' had the place of the other one."

"Look on this Picture."

A YOUNG mother, in despair at ever teaching her idle little girl, aged four, her letters, and thinking that perhaps the child knew more than she would admit, said, "Now, Katie, I won't try to teach you to-day; you shall be mother, and teach me my letters." "May I really and truly be mother?" said Kate. "Yes, my darling." "Let's begin, then," was the response. "You have been a very good child to-day, and you may have a whole holiday." And Katie shut up the book and ran off laughing.

His Proposals.

HE was about to pop the question to the girl of his choice, and was trying to decide the way to do it.

First he thought of the knightly proposal, in the style of the Middle Ages: "By my halidame, fair maid, say thou wilt be mine, and the holy friar shall unite us ere another sun gilds the turrets of Windsor Castle!"

Then he considered the theatrical style: "I have long loved you in secret, ge-ur-r-l, and, though I am not rich, I can offer you the true and unselfish devotion of me whole ha-a-r-r-t!"

He thought perhaps the easy conversational style might do: "Well, Alicia—I may call you 'Alicia,' mayn't I?—everyone thinks we are going to be married. Ha, ha! Suppose we do get married, just to please 'em."

But after all he did it something like this: "Er—Miss Alicia—er—excuse the familiarity; but—er—er—will you—er—— Oh, by Jove!"

And then she came to the rescue and said, "That'll do, Willie dear; it's all right, and I know papa and mamma will be so pleased!"

Not the Way His Father Said It.

A CLERGYMAN visited one of his parishioners, and, having stayed some time, his hostess invited him to stay to supper. When it was ready, being the fittest person, he was asked to say "grace." He did so, but the youngest lad when he had finished looked at him in astonishment, and said, "That's not how my pa says grace." "And what does your pa say, my little man?" inquired the clergyman. "Oh," replied the youngster; "my pa looks at ma and says, 'Good heavens, what a supper!'"

Occult Influence.

"Do you like your new clergyman?"
"Very much; his wife is so stylish."—*Chicago Record.*

"YOUR cook is a very handsome girl." "She is. She mashes the potatoes by simply looking at them."

Twins Would Have Been Better.

IT was their first baby. The young mother was in a perfect rapture. It was without a doubt an ugly baby, but she did not know it. Happy young mother. All of them are like her. But the father had dark misgivings. His salary was only $12 per week, and babies are expensive luxuries. Her father was rich, but he had frowned upon their union, and had heterodox and heretical notions as to supporting a son-in-law besides. Cruel old man. One day, when the baby was about a month old, the father came home from his office and found his wife radiant. She was even happy when the baby was out of her sight.

"Then on this."

"What is it, Jennie?" asked her husband gloomily, for he was yet uncertain as to the blessings conferred by the baby.

He was also sleepy.

"Oh, Charlie!" she chirruped, "I heard from papa to-day."

Charlie looked gloomier than ever.

"Don't say anything, dear," she pleaded, for she knew her husband's opinion of her father. "He has heard of our baby, and though he has not yet determined to forgive us, he has sent us a check for $500 for dear baby's sake."

At first the young husband's face showed a gleam of pleasure, then it shadowed again.

"Aren't you glad, Charlie?" she asked, with a quivering lip.

Then he smiled joyfully.

"Yes, darling," he whispered, "but we should have had twins!"

SICK PEOPLE.—Sick persons should never be asked what they will have to eat, but bring them something suitable and unexpected. The most delicate person will find great nourishment from half an ounce of isinglass boiled in half a pint of milk and sweetened to taste.

A SURE "MICROBE KILLER."
Do you like microbes? They are to be found everywhere. Have you substituted portieres for doors in your apartments which render them more cosy and home like? The doctor will exclaim: Beware of microbes. Do you wish a remedy? It is simple and delicious and consists in saturating the air of your rooms with the natural perfume of the Fleurs Sachets, the exquisite novelty of Oriza Legrand, which is the rage in the two hemispheres. Sold by all perfumers and druggists.

Notes and Queries on Dress, Fashion, The Household, Etc.

RULES FOR CORRESPONDENTS.

1. Our readers are cordially invited to use this column freely. If you require any information, write to us and we shall be happy to answer you in this column to the best of our ability.

2. Al questions to be answered in this page must be written on separate sheets of paper from letters relating to patterns, etc., and must be signed by a pseudonym or the writer's initials.

3. All letters should be addressed to the Editor of McCall's Magazine, 138-140 W. 14th St., New York City.

E. M. N.—You should enclose simply your visiting card, or if you desire to be less formal you might write a short note wishing your friend a merry Christmas or a happy birthday when sending him presents on these occasions.

MRS. A. R. C., New Jersey.—The recipe for the rum and quinine tonic so often recommended for the hair is as follows: A teaspoonful of salt, one scruple of quinine, and one pint of ordinary rum, well shaken up and dissolved. Bay rum is often substituted for the rum, or California brandy may be put in instead. This should be used nightly, dividing the hair thoroughly and rubbing the lotion in firmly through each parting with a piece of flannel.

A. P.—1. The best books on etiquette are "Manners and Social Usages," by Mrs. Sherwood and "The Well Bred Girl in Society," by Mrs. Burton Harrison. Any bookseller can procure them for you. 2. Washing the hair constantly with borax eventually will make it very dry and harsh. Wash your hair once in two or three weeks with a good castile soap, rinse thoroughly and apply the quinine tonic recommended to Mrs. A.R.C., which is perfectly harmless and should invigorate and strengthen it greatly. 3. Coil your hair in the back in a sort of a long figure eight, letting the side hair puff out a little and holding it in place by side combs. 4. If you scrub your face every night before you retire, with a fine soft camel's hair complexion brush and olive oil soap and tepid water, and when washing in the morning pour a little benzoin in the water to harden the skin, you should not long be troubled with blackheads. 5. Hats will be worn tilted well over the face this summer.

CORA.—In the article on "Fortune Telling by Cards," in our March and April numbers "reversed," means when a card is drawn upside down. A pack of cards used for fortune telling should have a small pencil mark on each card to denote the top.

MRS. G. F., Atwater, Minn.—1. We do not publish the questions asked by each subscriber because, as it is, we have scarcely space for the answers, and besides this, many of the questions are confidential and it would not be fair to our correspondents to publish them. 2. Study the fashion designs published in this magazine for the last two or three months and read the fashion articles and you can find the information you desire. 3. Get a round straw hat or lawn or chambray Tam-o'-shanter for your little boy.

IMOGENE.—Long gold chains, plain or strung with gold beads, turquoises, garnets or amethysts are the most fashionable watch chains at the present moment.

F. N.—To remove pimples and blackheads, wash the face every night in warm water with a rubber flesh brush, lathering it well with some pure mild soap that does not sting and bite the skin. Rinse well in warm water and then dash cold water upon the face to promote the circulation. After thoroughly drying the skin rub gently into it this lotion: Distilled witch-hazel, three ounces; prepared cucumber juice, three ounces; French rosewater, one and a-half ounces; essence of white rose, one and a-half ounces; glycerine of borax, one ounce; oxide of zinc, half an ounce; simple tincture of benzoin, half an ounce. Be careful of your diet and see that your general health is good and the trouble should disappear if you persevere in this treatment.

MRS. W. G. R., New Haven.—You can procure barley meal at any large druggists.

NEW SUBSCRIBER.—Read the answer to M. M. G., in our April number, this column, and you will find a recipe that is said to be an excellent preventative for gray hair.

MRS. S. M.—1. A gentleman should never take a lady's arm. This question has been answered time and again in this column. 2. A lady never takes a man's arm unless it is offered to her. And nowadays it is not considered good taste for a man to offer his arm to a woman unless she is elderly or feeble, or it is very late in the evening.

Continued on page 428.

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Send direct to our factory for price catalogue, directions for self measurement, etc., and SAVE MONEY. All goods made to special measure.
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One agent sold 144 **Supporters** in less than a week, earning a premium worth $25; another sold 57 in two afternoons; another sold 27 in two hours. Great success reported from every locality, and a steady business established as soon as ladies know you sell our **Skirt Supporter.** Large list of other premiums sent with goods. Money refunded if you should decide not to work for us. Write today.

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$2,000.00 IN PRESENTS. CAN YOU COUNT OUR TABLETS?
To the person or persons counting correctly the tablets we will give **$50.00** in cash. To the nearest correct we will give **$25.00**, to the second nearest correct a **Gold Watch**, to the third nearest correct **$10.00** cash and to all others who count within four of the correct number we will give **One Dollar** prize. If two or more are tied for any of the larger prizes, the same or its equivalent in cash will be divided equally. Everyone has an equal opportunity distance makes no difference. Each contestant must enclose 10 cents (postage) for free box Doree Tablets, a positive cure for Dyspepsia and Debility. Presents sent this month. Address **Fred Schwartz Chemical Co., Philadelphia, Pa.**

THE following measures of capacity may be found useful to hang in the kitchen for easy reference:

4 even teaspoonfuls liquid=1 even tablespoonful.

3 even teaspoonfuls dry material=1 even tablespoonful.

16 tablespoonfuls liquid=1 cupful.

12 tablespoonfuls dry material=1 cupful.

2 cupfuls=1 pint.

4 cupfuls=1 quart.

4 cupfuls flour=1 quart or 1 pound.

2 cupfuls solid butter=1 pound.

2 cupfuls granulated sugar=1 pound.

2½ cupfuls powdered sugar=1 pound.

1 pint milk or water=1 pound.

1 dozen eggs should weigh 1½ pounds.

Skim milk is heavier than whole milk, and cream is lighter than either, while pure milk is three per cent. heavier than water.

The following table of proportions is also valuable. Use

1 teaspoonful soda to 1 cupful molasses.

1 teaspoonful soda to 1 pint sour milk.

3 teaspoonfuls baking powder to 1 quart flour.

½ cupful of yeast or ¼ cake compressed yeast to 1 pint liquid.

1 teaspoonful extract to 1 loaf plain cake.

1 teaspoonful salt to 2 quarts flour.

1 teaspoonful salt to 1 quart soup.

1 scant cupful of liquid to 3 full cupfuls of flour for bread.

1 scant cupful of liquid to 2 full cupfuls of flour for muffins.

1 scant cupful of liquid to 1 full cupful of flour for batters.

1 quart of water to each pound of meat and bone for soup stock.

"Butter the size of an egg" is a very indefinite mode of measurement, and a more satisfactory way of expressing the same amount is to say "a heaping tablespoonful," or one-quarter of a cupful.

A tablespoonful of melted butter means a tablespoonful of butter *after* melting, while a tablespoonful of butter melted, means a tablespoonful measured *before* melting.

Sugar, salt, flour, soda, spices, and mustard especially, should always be sifted or stirred up lightly before measuring, as when packed they are compressed to much less than their rightful bulk for measuring.

An *even* or *scant* teaspoonful means a spoon filled lightly and leveled with a knife to the surface of the spoon, while a *heaping spoonful* means all the spoon will hold of any sifted material. In using solids, especially butter or lard, a knife should be employed to deftly even off the superfluous amount.

An "*even*" cupful of anything means a cup full to the brim, so full that only the steadiest hand can carry it without spilling. A "brimming" cupful, as its name indicates, is a cup running over. A *scant* cupful lacks a quarter or half inch of reaching the top of the measure, while a *solid* cupful is something packed as firmly as is possible.—*Good Housekeeping.*

LITTLE BOY (to his mother, after paternal discipline)—Ma, I'm afraid we made a great mistake in marrying pa.

Concerning Onions.

ONIONS as an article of food are looked upon with much disgust by a great many people, principally on account of the unpleasant odor that they give to the breath, and also because of the unpleasant taste which they give rise to in the mouth. This latter is especially the case when they have been eaten at night, and will not pass away until the mouth and throat have been thoroughly rinsed and gargled with warm water to which a few drops of carbolic have been added. Onions as an article of diet possess so many good qualities, especially from a health point of view, that it is a pity for people who would otherwise like them very much to be deterred from eating them simply on account of these two drawbacks.

As a narcotic, onions have often been known to succeed when everything else had failed; and unlike the usual form of drugs which are given to procure the much-desired sleep, they do not bring about any bad results, and therefore may be taken with impunity by anybody. I do not mean to say that they are always successful in producing the good effect that it is desired that they should do, but even if they do not do any good they certainly do not do any harm, and it is a well-known fact that opium and other such things, if not having the effect of producing sleep, will bring on a feeling of restlessness and irritability, which in reality is infinitely harder to bear; and even when the desired result is obtained a general condition of headache and lassitude is usually felt the next morning. Another thing also is that before taking drugs, such as opium, etc., a doctor's advice should be asked, whereas an onion may be quite safely eaten on all occasions. A raw onion eaten for supper will very often ensure a good night's rest for those who might not otherwise be able to obtain it.

A Spanish onion boiled and eaten as a vegetable is a very good thing to take as a gentle laxative, and those who are at all troubled with constipation will do well to add this to their daily diet. Constipation is the cause of many ills, indigestion being one of the most serious results, but I suppose the one result that will have most weight in inducing my readers to take precautions against such a thing is that it has a most injurious effect on the complexion, rendering it sallow in appearance, and, alas! very full of blemishes and pimples, a thing to be much deplored by all who really value their personal appearance; therefore it is a thing that should be most carefully avoided, as it usually can be if due amount of attention is given to diet. Fruit especially should be eaten either for breakfast or during the early hours of the morning. It is during these hours that fruit, when eaten for medicinal purposes, has the most effect, especially when it is stewed, prunes being particularly effective; the juice in which they are stewed should be taken, as well as the fruit. Figs are very good also when eaten before breakfast. These last are much pleasanter to take if they are left soaking in water all night; they swell out and are so much softer to eat. Medicine should not be taken continually, it loses its effect after a time and the constipation becomes more troublesome than ever; but naturally, some time or other, it is necessary that aperient medicine should be taken, and when this is the case it is always well that such a one should be chosen, if possible, that contains fruit or some other form of aperient of a vegetable origin.

A simple remedy for baldness, but one that is not always appreciated, is to rub onions on the scalp.

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How a Fashionable Wedding is Conducted.

Continued from page 411.

of very light and inconspicuous colors through which are thrust neat but handsome scarf pins.

In New York, all our very smartest marriages (with the single exception of the recent Vanderbilt—Fair wedding,) have occurred in church. And this only took place at the home of the bride for the reason that the laws of her church forbade the solemnization of the nuptials of a Catholic and Protestant inside a sacred edifice.

The guests always arrive at the church in good time—to be late at a wedding is unpardonable—and are shown to their seats by the ushers, the near relatives of the bride and groom being given front seats. The bridegroom, accompanied by his "best man," should arrive at the church about ten minutes before the rest of the bridal party and awaits the bride and her attendant maids at the foot of the chancel steps. The bride arrives last accompanied by her father, or, if her father is dead, the male relative who is to give her away. The bridesmaids wait just inside the church door for the bride, and on her arrival follow her up the aisle, walking two and two.

The maid-of-honor stands directly behind the bride during the ceremony and holds her bouquet, which she hands back to the bride after the ceremony.

Our illustration, which was photographed from life, shows the moment when the groom takes the bride from her father and conducts her to the waiting minister.

The duties of the "best man" are, besides attending the bridegroom during the ceremony, paying the usual fees for him, such, for instance, as the clergyman's and organist's fees and tipping the various officials of the church. He must also see that the carriage is ready before the bride and bridegroom leave the church. The carriages for the bride and and her relatives, if hired, are paid for by her own family. The bridegroon only provides the carriage in which he takes his bride from the church to her home, and from the home to the railway station.

On returning to the house the bride and bridegroom take their stand in the drawing-room and receive the good wishes and congratulations of their friends as they arrive.

No one congratulates the bride, congratulations being for the bridegroom, while to the bride you express the hope that she will be very happy, etc.

It used to be the custom to expose the presents to the view of all the guests, but now this is seldom done and the presents are only shown to very intimate friends of the family, near relatives, etc.

Nowadays the old time "breakfast" has been replaced by very light refreshments, therefore the wedding is a much less costly affair than heretofore. These refreshments, which consist principally of champagne, claret, and other "cups," choice fruits, various kinds of sandwiches, salads, oyster patties, dainty cakes of every description, and every make of cream and water ices, are spread in the dining-room.

When all the guests have arrived, the bride and bridegroom lead the way to the refreshment room, where, however, now little formality is observed. Speeches are seldom made, but the health of the bride and bridegroom is sometimes drunk, and then as soon as the bride has cut the cake, a slice is placed on a plate, cut into finger-like pieces by one of the servants, and handed round to the guests.

After spending about half an hour in the refreshment room, the bride is at liberty to retire as soon as she feels inclined to change her wedding gown for traveling attire, and she is generally accompanied by her maid of honor. This done, she does not usually appear again until the carriage is at the door to take her away. Thus she is given a few minutes for quiet chat and leave-taking with her mother or sister just before starting. The bride does not attempt to say "farewell" all round, but gives a sort of general "good-bye" as she passes through her friends gathered in the hall to see her off. Just a word and a smile here and there is sufficient, the trying ordeal of individual leave-taking being thus avoided.

Rice and slippers are still thrown after the happy pair, but great care should be taken to avoid accident with either. The "confetti" paper is prettier, and now much used in place of rice at weddings.

UNFAILING SIGNS.

De mockin' bird lookin' fer de hopper-grass,
  Hide out, li'l' fishes, hide out!
Jaybird givin' er de yallerhammer sass,
  Hide out, li'l' fishes, hide out!
Li'l' bit er towhead swingin' on de gate—
Hollerin' fer daddy, wid a oyster can er bait;
Mister Catfish, please, suh, 'scuse me ef I reach de
  river late—
  Hide out, li'l' fishes, hide out!

—*Atlanta Constitution.*

To Renovate a Soiled Pack of Cards.—Rub over each card with a small piece of butter applied with a piece of flannel. Continue rubbing till the butter has absorbed the dirt and has in turn been absorbed by the flannel. Then gloss the cards again by polishing them with a floury flannel.

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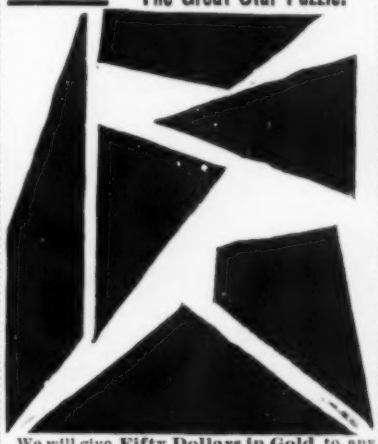

We will give **Fifty Dollars in Gold** to any person who will cut out the six pieces and paste them together on a blank piece of paper so as to form a perfect five-pointed star. This can be done. Try it! The money will be paid **June 15, 1899.** If more than one successful contestant the money will be equally divided. The only condition is that every person sending in their name must sell for us **24** of our **Arc-Light Electric Lamp Wicks** at **Five Cents each** and return to us **$1.20** for same, and as a premium for selling the wicks we will give a beautiful **Gold-Filled Ring,** set with an imported stone, which will puzzle an expert to distinguish from a genuine diamond **which would sell for $100.00;** if a different premium is desired, you can select one from our large premium list sent with the wicks.

No money required in advance. Send for wicks, sell them and return $1.20, and any premium selected will be promptly sent. We take the wicks back if you cannot sell them.

Our wicks are something entirely new, and give a light nearly equal to the Electric Light, being chemically treated with carbon, by means of which the white electric light is obtained. Burns one year; no trimming required, no smoke, making kerosene light equal to electricity. Do not confound our wicks with any of the so-called everlasting or indestructible wicks now on the market, which are simply fakes. If you sell the first lot more will be sent, if desired, and we will allow you a handsome cash commission for selling them. **If you do not wish to contest for the prize we should be pleased to have you order wicks and sell them to secure the premium.** Write to-day and we will send the first lot promptly. **ARC-LIGHT CO**
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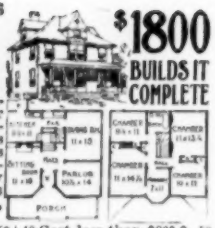

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ANSWERS TO CORRESPONDENTS.

Continued from page 425.

MRS. C. E. C., Columbia, South Dakota.—Your idea of a lace or grenadine overdress is very good and if properly combined with your sample should make you a very stylish and becoming suit, but the silk is not too bright to wear by itself if toned down by black trimmings. I would suggest your using patterns 5447—5437 shown in our April number. Make the underskirt of your sample, the tunic of black silk grenadine trimmed as shown in the picture, or with three graduated ruffles of black gauze ribbon, (a very fashionable garniture, by the way). The bodice should be of silk entirely covered with grenadine, except the yoke which should be of the silk striped with narrow lines of jet trimming or black spangles. The box-pleated front of this model should make you look thinner. Don't let it blouse at the waistline. You must not think for a moment that this design is too youthful, if you like the style, it is entirely appropriate. New York ladies of your age never dress "old."

ROSEBUD.—In the article by Mme. Elise, "How to Remove Wrinkles," you will find the information you desire.

K. R. K., Washington, D. C., — Your material is a little bright, but in the summer one can always wear gayer fabrics than at any other time. I should think it would be pretty made up shirt waist and skirt, trimming the skirt with three tiny flounces of itself if you have enough material. Unless the goods are extremely wide the pattern seems to me very small, you should have purchased at least ten yards and better twelve, as skirts are wide around the bottom this season. You might wear alternately collars and belts of red ribbon and black with the costume. It is a pretty idea, if it is becoming to the figure, to cut the waist, sleeves and skirt ruffles with the stripes running crosswise and the skirt with the stripes lengthwise.

BROWN-EYES.—1. Take all ruffles and trimmings off the silk waist and cover it with black jetted net, point d'Esprit or mousseline de soie. Then trim with lace or passementerie in any desired fashion. 2. Piece down the gros-grain silk skirt with lining covered with any old black silk, cover this with a ruffle of the black gauze ribbon mentioned in answer to "Mrs. C. E. C." Put above this two other ruffles about six inches apart. Cut the back of the bodice over, if possible, in French shape, (one piece with the fulness pleated into the waist line). The sleeves must, of course, be cut over. The front can be striped lengthwise with narrow lines of inexpensive jet passementerie. A white lace jabot can be worn at the neck.

MRS. J. B., Harrisburg. — The address you ask for is Mme. Elise, 1123 Broadway, New York City.

A. L. M., Bridgeport, Ct.—To strengthen and increase the growth of your hair try the lotion recommended to "Mrs. A. R. C."

MRS. A. G.—1. You might send your satin waist to the cleaners. Almost all large dyers can clean bodices of this sort. 2. Red, rose pink, certain shades of dark blue, golden brown, cadet blue, and yellowish white are becoming colors to a brunette. If, however, she has a good color she can wear many other tints, such as light blue, salmon pink, silver gray and yellow, but if she is sallow she should beware of these. 3. Dart fitted skirts are very fashionable.

B. A. E.—Superfluous hair cannot be removed permanently except by electrolysis.

H. E. B.—1. Try the quinine tonic for the hair that has been so often recommended in these columns. The recipe is given in answer to "Mrs. A. R. C." Rub your finger nails with vaseline.

ROSEBLOOM.—1. No, it is not proper to let him wear your ring unless you are engaged. 2. Yes, if it is not too late in the evening. 3. See answer to "Mrs. S. M."

COWSLIP.—For your daughter's hair try the quinine lotion recommended to "Mrs. A. R. C."

HYACINTH.—1. It is exceedingly improper for a girl to kiss any man unless he is a near relative or her fiancé. 2. Well bred girls never flirt. 3. No lady would ever correspond with a man who was a stranger. It is worse than bad taste, it is positively wrong to do this. 4. He is evidently trifling with you and you should have no more to do with him. You can't *make* people love you, if they don't that is the end of the matter. 5. Probably if you would devote more attention to your studies you would not be so susceptible. Try to realize that love-making, after all, forms a very small part of life, and don't get your head filled full of nonsense by reading silly novels. And then, if you have not frittered your affections away in school girl foolishness, you will grow up into a bright and sensible young woman and be worthy of true love when it really does come to you.

NORA K.—I should think the prescriptions you sent were very good. They do not contain anything harmful. Discontinue the face steaming as it enlarges the pores of the skin. Don't use the lotions oftener than twice a day.

BALTIMORE.—For an oily condition of the skin the following lotion is usually effective: Sulphate of zinc, 12 grains; distilled water, 2 ounces. Mop over the face two or three times a day. Allow it to dry on the skin.

DAISIE B. — Liquid rouge cannot be successfully prepared at home. Send personal address for the information you desire.

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MOTHERS' CORNER.

WHEN children can write, the mother or teacher should dictate a full sentence at a time from some well-written book, and allow the child to write it as best he can; it can afterwards be corrected. The next step is to read a short story, and let the child write it out from memory as nearly as possible, after which the teacher should go through it carefully, pointing out errors of construction and style.

A slipshod method of speaking and writing is too often an indication of a slipshod method of thinking, and if attention is paid to externals in these matters the internals are likely to benefit thereby. Lord Chesterfield has said that "Style is the dress of thought," and it is surely important that the dress of our thoughts should be as elegant as that of our bodies. Unfortunately, we too often find the most beautifully costumed men and women expressing their thoughts in such a way as would disgrace a stableman or a Bowery girl, while many of the most popular writers of the day express themselves in so inaccurate and careless a manner that one would think the shades of the old masters of the English language, Richard Steele, John Locke, or even to come to modern times, Bulwer Lytton, would congratulate themselves that they had died before public opinion could countenance the misapplication of the term literature to such illiterate works.

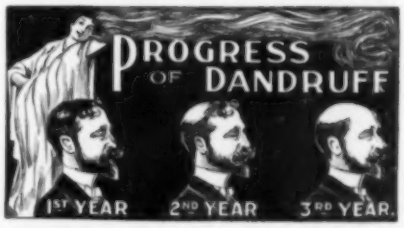
Let Growing Children Sleep.

FEW mothers realize the value of sleep. The tiny child is encouraged to take all he can, but by the time he has reached the age of ten he is allowed to curtail his sleeping hours to eight or nine, while he actually requires eleven, if not more. Different natures demand a varying amount of rest, but a safe general rule allows nine hours out of the 24 to all persons not over 20 years of age. Between infancy and that limit the more sleep is taken the better chance the individual stands to become a vigorous, healthy adult.

IT is said that when Goethe was first in love he carved upon a tree in the neighboring forest a couple of hearts united by a scroll, and a little later received a sound thrashing from the forester for thus damaging the bark.

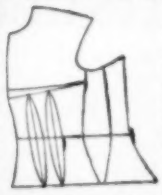
DEAFNESS, if to be cured at all, is helped by equal parts of the oil of cloves, the juice from the foxglove flower, and rum, dropped on a little cotton and placed in the ears; or hot water used as a syringe, with a pinch of carbonate of soda in it, is good for deafness.

GROW YOUR HAIR & EARN $500.



DON'T BE BALD. To advertise our wonderful HAIR GROWING preparations where they are at present unknown, we offer 50 cash prizes—$500. in Gold; FREE. Whether you are entirely bald, or have just begun to lose your hair; or never having had much, now wish it luxuriant, YOU HAVE AN EQUAL CHANCE to earn a small fortune and in any case will GROW LUXURIANT HAIR to pay you for your trouble. We find that each new patient is the means of sending us so many others that we can easily afford to pay large sums for new patients. WRITE TO-DAY! **FREE.** Address **DR. A. RHODES CO., Hair and Scalp Specialists,** MERRIMAC ST., LOWELL, MASS. **SUPERFLUOUS HAIR.** Send **10c.** for trial bottle of Dr. Rhodes' Hair Remover.

WHY PAY $5.00



TO LEARN **Dress Cutting** When it can be done for **25c**

The Easy Method Dress Cutting Instructor is a simplified system that can be learned at home by any girl of twelve years, the Chart and Instructions are so plain and easy to understand that a teacher is not required. Every girl and woman ought to have this wonderful system and thereby be able to save money by making her own dresses, or earn money by making dresses for others. It is simple, accurate and cheap. Cut out this coupon to-day, and send it with 35c in silver, or 20 two-cent stamps to the Woman's Home Monthly, and you will get this complete outfit postpaid, and a subscription for one year. Or send 25c in silver, or 15 two-ct. stamps for Dress Cutting System alone

WOMAN'S HOME MONTHLY,
203 Pine St., Box 100, St. Louis, Mo.

MRS. MARY J. HOLMES'

four best books are Lena Rivers, Tempest and Sunshine, Homestead on the Hillside, and The English Orphans. We will send these four books by mail, postpaid for 50 cents, or 15 cents for either of them. Stamps taken. Address J. S. OGILVIE PUB. CO., 99 Rose St., New York.

$2.45 buys a MAPLE AND REED BODY Baby Carriage 32 page Catalogue Free. We Pay Freight and ship on 10 days trial. No money required in advance. Address VICTOR MANUFACTURING CO., Dept. H 18, 295 and 297 Fifth Ave., Chicago, Ill.

The Latest Improved McCREERY FOLDING VAPOR BATH CABINET. Has a Door and all the latest improvements. A home treatment that will cure la grippe, rheumatism, all blood, skin & kidney troubles; reduces superfluous flesh. Price $5; Face steamer $1.50 extra. Folds neatly in small space. Free descriptive book and testimonials. Special inducements to salesmen. MOLLENKOPF & M'CREERY, 241 Summit St. Toledo, O. This firm is reliable.—Editor.

Rubber Goods of every description. Cat'lg free. Edwin Mercer & Co. Toledo, O.

A WOMAN LOVES A nicely furnished home, stylish apparel, or if possible an income of her own. These can be had of us, if she will devote a little of her time assisting us to further introduce our **BELLE BAKING POWDER.** We present a 2-quart Granite Rice Boiler Free to each purchaser of a pound of Baking Powder, bar of Complexion Soap, a box of Bluing (the THREE only 50c). To women willing to make up a club of 20 lbs we give a 56-pce Tea-Set or Guitar. For 30 lbs 72-pce Dinner Set or 8-Day Clock. For 40 lbs, 100-pce Dinner Set or Gold-filled Watch. For 50 lbs 112-pce Dinner-Set. 100 other Premiums. We pay freight except to far-distant points where we pay part and give ample time. THE PURE FOOD CO. MAIN ST. CINCINNATI, O.

FREE RING AND BRACELET. BOYS, GIRLS and LADIES, send us your full address and we will mail you at once 12 packages of our FRAGRANT PERFUME, (in sachet form) to sell among friends at 10 cents each. When sold, remit us the money, and we will forward you postpaid, for your trouble, three elegant presents, viz. A handsome, gold or silver plated CHAIN BRACELET, (with lock and key), also a beautiful ENGRAVED GOLD SHELL BAND RING, together with a handsome brilliant imitation DIAMOND SCARF PIN, providing you sell Perfume and make returns within 30 days. Order 12 packages at once and address, PERFUME CO., Drawer 1, BRIDGEWATER, CONN.

Premiums cannot be given for subscribers in Manhattan and Bronx boroughs N. Y. City, because of the heavy charge for local postage, which is 24 cents a year.

Revised Offers of..... Silverware

Read These Offers Carefully As They Take the Place of All Former Offers and Catalogues Wherever They Differ.

FORMER OFFERS DISCONTINUED.

THESE articles are not for sale. We give them away to those who are willing to help us introduce our magazine to ladies who want and ought to have it. No middleman gets any profit in this transaction. The goods are made for us and we give them away. We can afford to give to our representatives only what will please them and keep them our friends. The articles are all of standard size, beautifully finished. We offer few articles but these we use in such quantities that we can save you money and time in furnishing your tables with useful and beautiful silverware. The silverware is just as described with this exception: It is much better than we can tell you in our limited space.

Your own subscription always counts for one in any of our clubs. Every piece of this silverware is genuine triple plate.

Clubraisers need not send in all the names in a club at one time. They may be sent from time to time until the club is complete and then the premium will be awarded.

(Reduced size picture of sugar bowl.)

No. 23.
Four Silver Articles For a Club of Two Subscribers.

For $1.00 we will send McCALL'S MAGAZINE for one year to 2 addresses, and each subscriber will be entitled to a pattern free as a premium. The fortunate sender of the club will receive the four following beautiful gifts:

1 pair silver salt or pepper shakers, handsomely engraved and

2 silver napkin rings, handsomely engraved, 1¼ inches wide.

Your own subscription always counts for one in any of our clubs.

No. 24.
Seven Handsome Silver Articles For a Club of Three.

For $1.50 we will send McCALL'S MAGAZINE for one year to 3 addresses, and each subscriber will be entitled to a pattern free as a premium. The fortunate sender of the club will receive the following beautiful gifts, (15 cents extra must be sent for postage on these articles).

1 engraved silver cup;

2 pairs silver salt and pepper shakers;

2 silver napkin rings (as in offer A 23.

Your own subscription always counts for one in any of our clubs.

No. 25.
Read the Following Offer Carefully, It Will Interest You.

For $2.00 we will send McCALL'S MAGAZINE for one year to four addresses, and each subscriber will be entitled to a pattern free as a premium. The fortunate sender of the club will receive one of the following beautiful gifts, (15 cents extra must be sent for postage 30 cents on cake basket):

1 handsome silver cake basket (triple plate), or

1 handsome silver sugar bowl with cover (triple plate), or

1 handsome gold lined silver cream pitcher (triple plate), or

1 handsome gold lined spoon holder, or

all of the articles in the following combination:

2 pairs (4) silver salt and pepper shakers (as above);

2 silver cups (as above);

2 napkin rings (as above).

Your own subscription always counts for one in any of our clubs.

(Reduced size picture of tea pot.)

No. 26.
Silver Plated Tea Pot. Very Handsome.

For $2.50 we will send McCALL'S MAGAZINE for one year to five addresses, and each subscriber will be entitled to a pattern free as a premium. The fortunate sender will receive the following, (express charges to be paid by club raiser);

1 handsome silver teapot (may also be used for coffee), full size handsomely engraved.

No. 27.
So Far Our Very Best Premium.

For $6.35* we will send McCALL'S MAGAZINE for one year to twelve addresses, and each subscriber will be entitled to one pattern free as a premium. The fortunate sender will receive a complete tea set as a premium. Express charges must be paid by the receiver. This is certainly one of the most liberal offers ever made, and we hope our club raisers will appreciate it. The tea set is as follows:

1 silver teapot, engraved, full size (triple plate),

1 silver sugar bowl, engraved (full size),

1 silver spoon holder (gold lined),

1 silver cream pitcher (gold lined).

*Notice the new price.

(Reduced size picture of spoon holder in offers Nos. 25 and 27.)

No. 28.
Silver Plated Butter Dish Handsomely Engraved.

For $2.00 we will send McCALL'S MAGAZINE for one year to four addresses and each subscriber will be entitled to one pattern free as a premium. The fortunate sender of the club will receive a handsome butter dish with cover as a premium. (30 cents extra must be sent to pay for postage, packing, etc.) This butter dish matches our handsome tea-set exactly.

(Reduced size picture of fruit dish.)

No. 30.
Fruit Dish for Clubs of Various Sizes.

For a club of three subscribers at 50 cents each and 35 cents, added money, making $1.85 in all; or for a club of four subscribers at 50 cents each and 10 cents added money, making $2.10 in all; or for a club of five subscribers at 50 cts. each, making $2.50; we will send as a premium a handsome fruit dish made of glass and silver. Each subscriber will get a pattern free. The piece is of large size and it makes a useful and beautiful addition to any home. Club raiser must pay express charges.

No. 31.
Covered Ice Pitcher, Beautifully Engraved.

For $4.00 we will send McCALL'S MAGAZINE for one year to eight addresses, and each subscriber will be entitled to one pattern free as a premium. The fortunate sender of the club will receive a large and handsome ice pitcher as a premium. The pitcher is 11½ inches high and is beautifully engraved.

Club-raiser must pay the express charges.

Address THE McCALL COMPANY,
138-146 W. 14th St., New York.

SASH BUCKLES.

There is no doubt about the new style. It's popular because it is practical to wear sash buckles. No part of a girl's or lady's dress is more conspicuous, and nothing about her attire should be more beautiful. We have made arrangements whereby our readers may secure two of the handsomest sash buckles ever made.

No. 339 is a beautiful sash buckle made in two parts so that it can easily be attached to to the sash or belt. It is elegantly finished in Roman gold and enameled in Oriental colors that make it an ornament to the person as well as a most useful article of dress. For those who care for utility only it is unexcelled, while for those who care for an elegant article of jewelry it is practically unapproachable. We will send two buckles free, as a premium, for a club of two subscriptions at 50 cents each, and each lady is entitled to one pattern free as a premium.

No. 340 is a handsome and stylish sash buckle made of genuine gold plated stock and lustrous Rhinestones. It is well known that many prefer Rhinestones to genuine diamonds. These Rhinestones are unsurpassed. They scintillate constantly, thus lending a wonderful brilliancy to the blood red "Ro-co-co Rubies" with which they alternate. "Ro-co-co Rubies" are an artificial product, and they look just like genuine "pigeon blood" rubies. We will send one of these beautiful buckles free as a premium for a club of two subscriptions at 50 cents each.

Each subscriber is entitled to one pattern free as a premium.

CHATELAINE WATCH.

No. 158, is a Chatelaine Watch of high merit. The works are beautifully jeweled with precious stones which means that the watch will keep accurate time. The case which is neatly engraved, is made of solid silver. With proper care this watch will be a woman's best and most faithful friend. We have made arrangements to use a large number and will send one free for a club of 12 subscribers at 50 cents each, and 15 cents extra for postage and packing.

Every subscriber is entitled to one pattern free as a premium. Address

THE McCALL COMPANY,
138-146 West 14th St., New York

MENLYPTOL INHALER relieves catarrh, hay fever, headache, etc. Sells for 10 cents. One dozen free for club of 3 yearly subscriptions. Each subscriber gets a pattern free.

No. 7-20-7.—We hereby agree that until further notice we will give a handsome English stone-china tea set to any reader of McCALL'S MAGAZINE who sends us a club of 15 subscribers, (new or renewals) at 50 cents each. Each lady in the club will be entitled to one pattern free, as a premium. The fortunate club raiser will receive the tea set free, except that she will pay the freight charges, which will be light. This is not a cheap tea set with decorations that will quickly wear off. It is handsomely decorated under the glaze, which means that the dishes will look as good as new until they are broken. Those who have used "cheap" chinaware will understand what we mean by the above statement.

The set contains 56 pieces, being a regular size tea set. Address

THE McCALL COMPANY,
138-146 West 14th St., New York

GOLD RINGS.

Always send size when ordering.

CHILDREN'S RINGS.

No. 316 is a gold filled ring, half round, sizes 4 to 8. It is meant for children and girls.

No. 317 is a gold filled engraved ring, sizes 4 to 8 only. It is meant for children and girls.

RING MEASURE.
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LADIES' RINGS.

No. 318 is a ladies' gold filled ring, half round.

No. 319 is a ladies' gold filled ring, smooth, flat and broad.

No. 320 is a ladies' gold filled ring, set with a genuine opal.

No. 321 is a ladies' gold filled ring, set with a brilliant white stone, an exact reproduction of a genuine diamond. The imitation is so perfect that none but an expert can tell the difference.

No. 322 is a ladies' gold filled ring, engraved somewhat like No. 317 but wider, thicker and handsomer.

No. 323 is a ladies' gold filled ring, set with three stones; two white and one red; two white and one green; or red, white and blue. The white stones look just like diamonds, the red stones like rubies, the blue stones like sapphires and the green stones like emeralds.

HOW TO GET THE RINGS DESCRIBED ABOVE.

Remember that you must send 50 cents for each subscription; that each subscriber is entitled to one pattern free as a premium, number and size to be sent at the time of subscribing; that your own subscription, if sent, counts in a club.

No. 316.

Offer 324. For a club of two, we will send, postpaid, two rings, No 316.

Offer 325. For a club of two, we will send, postpaid, two rings, No. 317.

Offer 326. For a club of three, we will send, postpaid, two rings, No. 316, and two rings, No. 317.

Offer 327. For a club of two, we will send, postpaid, ring No. 320, and ring No. 316.

Offer 328. For a club of two, we will send, postpaid, ring No. 321, and ring No. 317.

FOR A CLUB OF THREE WE WILL SEND POSTPAID, THE RINGS IN ONE OF THE FOLLOWING OFFERS:

No. 317.

Offer 329. Rings No. 318 and No. 319, or

Offer 330. Rings No. 318 and No. 323, or

Offer 331. Rings No. 320 and No. 321, or

Offer 332. Rings No. 321 and No. 322, or

Offer 333. Rings No. 323, No. 316 and No. 317, or

Offer 334. Rings No 320 and No. 323.

FOR A CLUB OF FOUR WE WILL SEND POSTPAID, THE RINGS IN ONE OF THE FOLLOWING OFFERS:

Offer 335. Rings No. 320, No. 321 and 323 (5 cents must be sent for postage and packing on offer 335), or

Offer 336. Rings No. 316, No. 317, No. 320 and No. 321, or

Offer 337. Rings No. 318, No. 320 and No. 321

FOR A CLUB OF NINE, WITH 10C. FOR POSTAGE AND PACKING, WE WILL SEND POSTPAID

Offer 338. Rings No. 316, No. 317, No. 318, No. 319, No. 320, No. 321, No. 322 and No. 323.

No. 323.

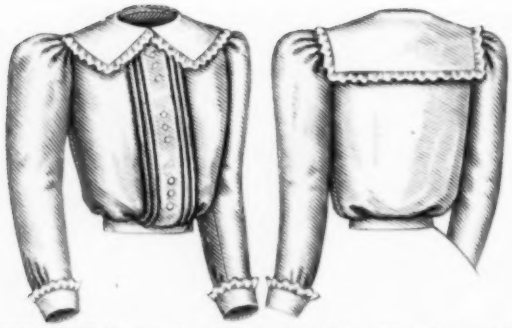
These eight beautiful rings will be appreciated by all on account of their great beauty. At retail these rings sell at a very high price but we buy so that we can afford to give them away free for a little pleasant work.

If none of these combinations suits you, look over the rings carefully, remembering that they are of very high quality, make the selection that suits you and write in mentioning the numbers and we will tell you how large a club you must send to get the rings you desire.

No. 318.

No. 319.

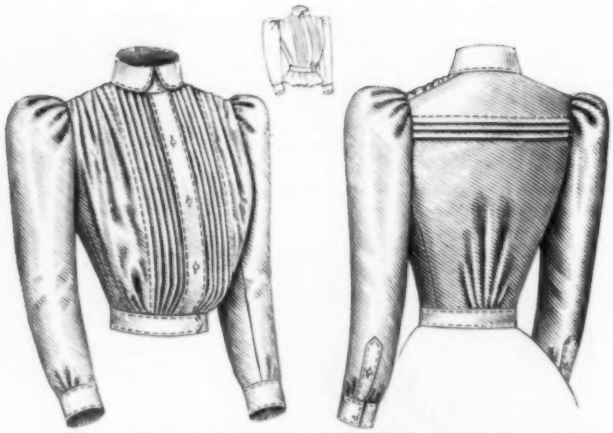
Address THE McCALL COMPANY,
138-146 West 14th St., New York.



5505.—Misses' Waist, requires for medium size, 2¼ yards material 30 inches wide. Cut in 5 sizes, 12, 13, 14, 15 and 16 years. Price, 15 cents.

Subscribe to "McCall's Magazine."

Only 50 cts. a year, Including a Free Pattern.



5418.—Ladies' Shirt Waist (with or without Fitted Body Lining, and with Detachable Collar), requires for medium size, 3⅛ yards material 36 inches wide. Cut in 7 sizes, 32, 34, 36, 38, 40, 42 and 44 inches bust measure. Price, 15 cents.

5480.—Girls' Costume (with Circular Skirt), requires for medium size, 2¼ yards material 36 inches wide. Cut in 7 sizes, 6, 7, 8, 9, 10, 11 and 12 years. Price, 15 cents.

5473.—Ladies' Waist, requires for medium size, 2⅛ yards material 36 inches wide. Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure. Price, 15 cents.

For quantity of material of skirt No. 5479 see opposite column.

McCALL'S MAGAZINE,

50 cents a year. Single Copies, 5 cts.

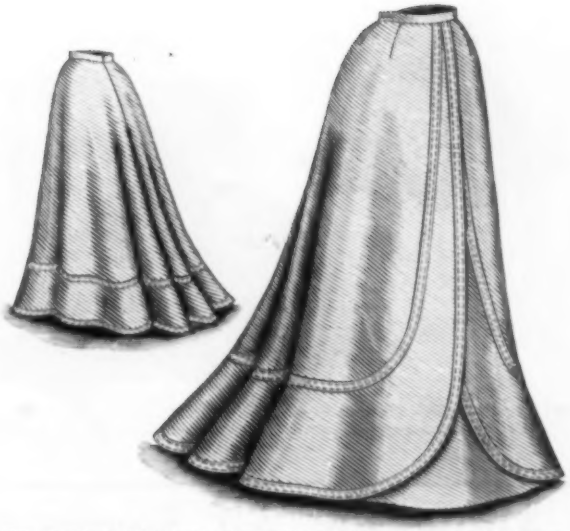
5479.—Ladies' One-Piece Skirt (with Sweep or Round Length), requires for medium size, 5⅝ yards material 36 inches wide. Cut in 5 sizes, 22, 24, 26, 28 and 30 inches waist measure. Price, 15 cents

5486.—Child's Guimpe Dress, requires for medium size, 2⅛ yards material 36 inches wide. Cut in 6 sizes, 2, 3, 4, 5, 6 and 7 years. Price, 15 cents.

5503.—Child's Jacket, requires for medium size, 1⅜ yards material 36 inches wide. Cut in 6 sizes, 2, 3, 4, 5, 6 and 7 years. Price, 10 cents.

Be sure the signature JAMES McCALL is on every pattern you buy None genuine without.

5449.—Ladies' Blazer Jacket, requires for medium size, 2¼ yards material 36 inches wide. Cut in 7 sizes, 32, 34, 36, 38, 40, 42 and 44 inches bust measure. Price, 15 cents.



5493.—Ladies' Skirt (with Shaped Circular Flounce and with Sweep or Round Length), requires for medium size, 6½ yards material 36 inches wide. Cut in 7 sizes, 22, 24, 26, 28, 30, 32 and 34 inches waist measure. Price, 15 cents.

ALL McCALL BAZAR PATTERNS

10 and 15 CENTS.

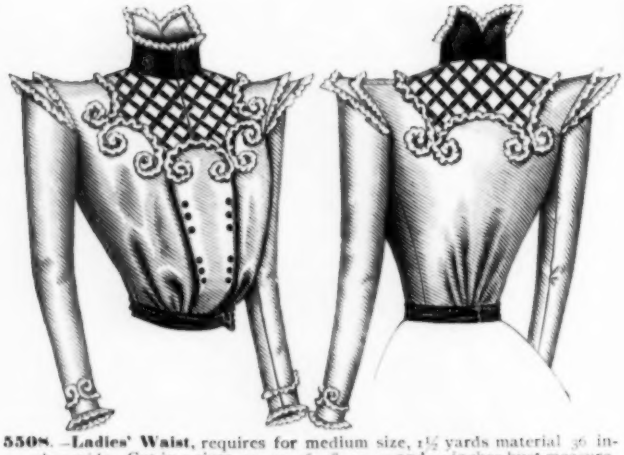
NONE HIGHER.

5482.—Girls' Dress, requires for medium size, 3⅛ yards material 36 inches wide. Cut in 7 sizes, 6, 7, 8, 9, 10, 11 and 12 years. Price, 15 cents.

5509.—Ladies' Cape Collarette, requires for medium size, 2¾ yards 24 inches wide. Cut in 3 sizes, small, medium and large. Price, 10 cents.

Allow for All Seams.

5502.—Misses' and Girls' Bathing Suit (with Long or Short Sleeves and with two styles of Collars), requires for medium size, 4¼ yards material 36 inches wide. Cut in 9 sizes, 8, 9, 10, 11, 12, 13, 14, 15 and 16 years. Price, 15 cents.



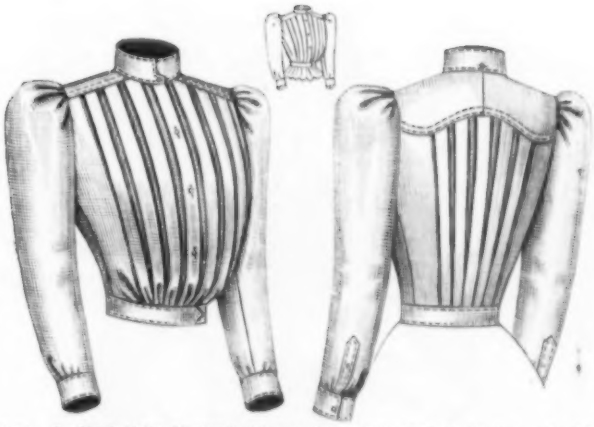
5508.—Ladies' Waist, requires for medium size, 1½ yards material 36 inches wide. Cut in 7 sizes, 32, 34, 36, 38, 40, 42 and 44 inches bust measure. Price, 15 cents.

Subscriptions may commence at any time.

5425.—Girls' Sailor Costume (with Fitted Body Lining), requires for medium size, 4½ yards figured flannel 27 inches wide, and ½ yard white flannel. Cut in 7 sizes, 6, 7, 8, 9, 10, 11 and 12 years. Price, 15 cents.

5452.—Misses' Costume, requires for medium size, 4 yards material 36 inches wide. Cut in 5 sizes, 12, 13, 14, 15 and 16 years. Price, 15 cents.

5504. Girls' Costume (with Circular Skirt), requires for medium size, 2½ yards material 36 inches wide. Cut in 7 sizes, 6, 7, 8, 9, 10, 11 and 12 years. Price, 15 cents.



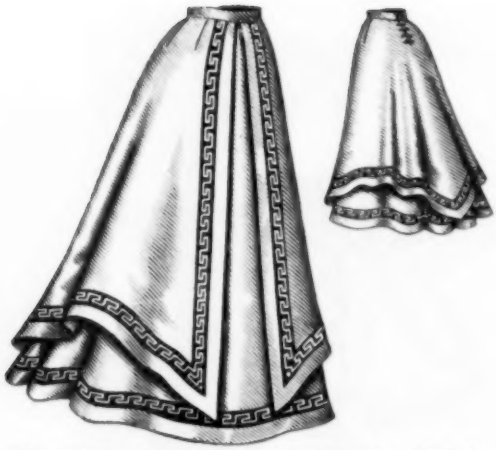
5436.—Ladies' Shirt Waist (with or without Fitted Body Lining and with Detachable Collar), requires for medium size, 2⅓ yards material 36 inches wide. Cut in 7 sizes, 32, 34, 36, 38, 40, 42 and 44 inches bust measure. Price, 15 cents.

All McCall Bazar Patterns 10c. & 15c., None Higher.

5439.—Ladies' Blazer Costume (with Five-Gored Skirt), requires for medium size, 5⅚ yards material 36 inches wide. Cut in 7 sizes, 32, 34, 36, 38, 40, 42 and 44 inches bust measure. Price, 15 cents.

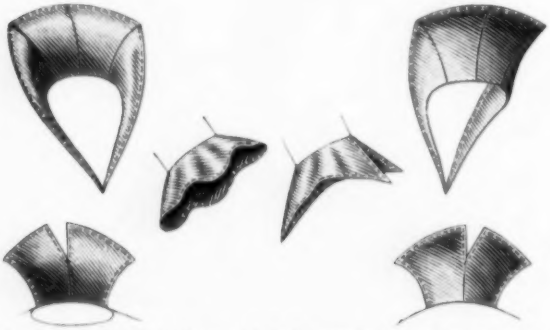
5466.—Misses' Costume (with Four-Gored Skirt), requires for medium size, 4½ yards material 36 inches wide. Cut in 5 sizes, 12, 13, 14, 15 and 16 years. Price, 15 cents.

5494.—Misses' Jacket, requires for medium size, 1⅞ yards material 36 inches wide. Cut in 5 sizes, 12, 13, 14, 15 and 16 years. Price, 15 cents.



5470.—Misses' Draped Skirt, requires for medium size, 3½ yards material 36 inches wide. Cut in 5 sizes, 12, 13, 14, 15 and 16 years. Price, 15 cents.

All McCall Bazar Patterns 10c. & 15c., None Higher

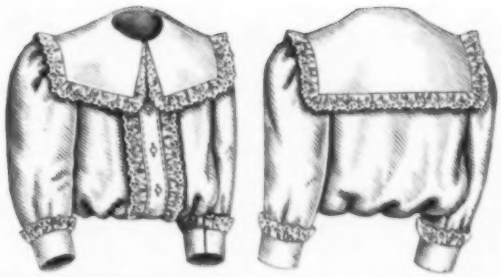


5440.—Ladies' Dress Collars and Cuffs, require for medium size, ½ yard material 24 inches wide for circular cuff, and ⅜ yard 24 inches wide for pointed cuff; ½ yard material 24 inches wide for Medici collar, and ¾ yard 24 inches wide for flaring collar. Cut in 3 sizes, small, medium and large. Price, 10 cents.

5462.—Ladies' Cape (with Flaring or Standing Collar), requires for medium size, 1⅛ yards material 54 inches wide. Cut in 3 sizes, small, medium and large. Price, 15 cents.

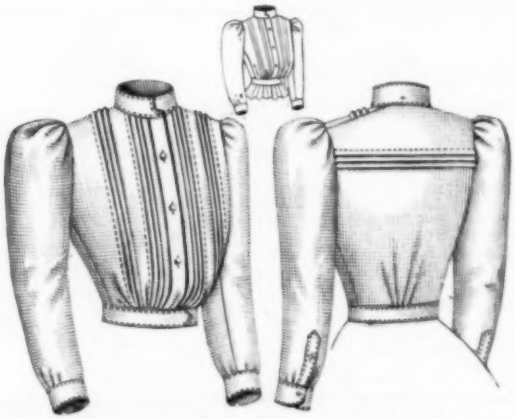
5420.—Misses' Costume, requires for medium size, 5⅛ yards material 36 inches wide. Cut in 5 sizes, 12, 13, 14, 15 and 16 years. Price, 15 cents.

5498.—Ladies' Eton Jacket, requires for medium size, 2 yards 36 inches wide. Cut in 7 sizes, 32, 34, 36, 38, 40, 42 and 44 inches bust measure. Price, 15 cents.



5379.—Little Girls' Blouse Waist, requires for medium size, 1⅞ yards material 36 inches wide. Cut in 8 sizes, 3, 4, 5, 6, 7, 8, 9 and 10 years. Price, 10 cents.

5487.—Little Girls' Apron, requires for medium size, 2½ yards material 36 inches wide. Cut in 7 sizes, 2, 3, 4, 5, 6, 7 and 8 years. Price 10 cents.



5435.—Misses' Shirt Waist (with or without Fitted Body Lining and Detachable Collar), requires for medium size, 2 yards material 36 inches wide. Cut in 5 sizes, 12, 13, 14, 15 and 16 years. Price, 15 cents.

5454.—Ladies' Wrapper (with Slight Train or Round Length), requires for medium size, 7½ yards material 36 inches wide. Cut in 7 sizes, 32, 34, 36, 38, 40, 42 and 44 inches bust measure. Price, 15 cents

HOW TO USE A McCALL BAZAR PATTERN.

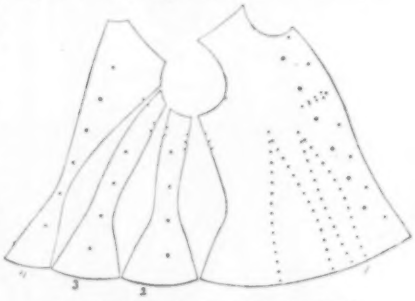
A GREAT point in favor of the McCALL BAZAR PATTERNS, is the ease with which they may be put together without possibility of mistake. The whereabouts of all plaits, gathers, biases etc., are plainly marked by crosses and perforations. For instance: one cross shows where a garment is to be pleated; two crosses show where it is to be gathered; three crosses denote the place where there is no seam. All seams are very carefully notched to show how they may be put together. Every separate piece of the pattern is stamped by large round perforations to mark the position in which the pattern is to be laid on the material, while the written directions that appear on each envelope are so simple that they cannot be misunderstood by the merest novice. For Ladies, we cut each pattern in 5 or more sizes, 32, 34, 36, 38 and 40 inches bust measure. If the pattern is suitable for stout figures two or more extra sizes are cut. For Misses, our patterns are also cut in 5 sizes, 12, 13, 14, 15 and 16 years. Girls' patterns, 8, 9, 10, 11 and 12 years. Children's, 4, 5, 6, 7 and 8 years, and Infants up to three years. Ladies' capes, collarettes, etc., are usually cut in three sizes, small, medium and large.

To make a garment, take one of these patterns, double your lining, pin on the pattern and carefully trace around it with a tracing wheel. Then cut out the lining, allowing half an inch extra outside the tracing for seams everywhere, except at the shoulder and under-arm seams, where you must allow one inch in case of alteration. Where inturns are allowed, trace through the holes. For full-busted figures, a dart should be taken up in the front of the lining only as indicated by the perforations. Lay the lining on the material doubled and cut the material the same size as the lining. Baste lining and material together on the tracing for a guide to sew by. This retains the shape of the pattern. The lining should be basted a trifle fuller than the material lengthwise. Next baste your garment closely, with the exception of the shoulder and the under-arm seams, which should be pinned on the outside. It is now ready for fitting. Try on and pin the garment together where traced on the front, and shape to the figure. If the garment is too tight or too loose, alter it where the large seams are on the shoulder and under the arms. It can also be taken in or let out in the centre of the back, but never alter the darts or side seams, and do not cut off the darts until the garment is fitted. Before making the collar, fit the stiffening and shape it to the neck when fitting, and put a tracing where it sews on. When your seams are stitched they should be notched and thoroughly pressed open. Put bone casings on very full, and if bones are used they should be soaked to make them pliable enough to bear the needle. Both sleeves and skirts can be lengthened or shortened at the bottom. Put the inner seam of the sleeve to the notch in the arm hole. Do not forget to allow all seams for making. In cutting always double the material. Place both right sides together. Care should be taken to have the material run the same way. Cloth should be cut with the nap running down, velvet up. To match figured or striped goods, pin the figures together before cutting. The secret of dressmaking is in basting and pressing.

Allow for Seams not less than one inch on inside of piece No. 1, and right side of piece No. 2. Allow ½ inch on left side of piece No. 2, and on each side of pieces Nos. 3 and 4, and one inch on shoulder seams, front and back.

It is impossible to cut a pattern for the general public and make a reliable and uniform width allowance, various textures of goods requiring different width of seams.

All patterns issued by us have the name of James McCall printed on the envelope.



A FAC-SIMILE OF THE McCALL BAZAR PATTERNS.

Observe the beautiful curves—fine proportions—and beautifully shaped front—all of our patterns are cut according to above MODEL. That is the reason we have sold

MILLIONS—AND NO COMPLAINTS.

No. 1, Indicates—The Front Piece.
No. 2, Indicates—Under-arm-Piece.
No. 3, Indicates—The Side Back Piece.
No. 4, Indicates—Back Piece.

The large holes **O** in each piece, indicate, how the pattern is to be placed on the straight of the goods.

The several small holes in piece No. 1, running from the bottom to the bust, indicate the darts.

The 7 small holes in piece No. 1, at the bust, indicate, a dart to be taken up in lining only, for full busted figures.

The 7 small holes running near front edge lengthwise of piece No. 1, indicate the inturn.

The several notches in each piece indicate how the pattern is put together.

The notch in piece No. 1, at the arm size, indicates, where to place the inner seam of the sleeve.

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"New Wrinkles" for the Home Dressmaker.

IT is tolerably certain that we have arrived at the extreme limit of the sheath-fitting skirts. Tight they certainly will be, but although closely shaped, and without a scrap of perceptible fulness, the top will cover the figure plainly without straining round it, and this will undoubtedly prove more generally becoming. Modistes are introducing small rouleaux of buoyant horsehair cloth for those figures which will fall in below the waist, but these are far too small to be termed bustles, and instead of being assertive, every effort is made to keep them as imperceptible as possible.

Three or four tiny rolls of horsehair, one below the other, the top four inches wide, the lowest barely six, simply make a little roundness where the figure falls or slopes, and fails to support the skirt in a rounded and graceful style. With the top roll fixed just under the edge of the corset, the one side fixed, the other secured by a safety pin when the corset is laced, no strings or bands are necessary, and the silk petticoat is worn over this, and gives a natural roundness under the tight dress skirt.

Some very smart driving coats are being made in three-quarter length. The fronts are rounded off, and they are made double-breasted, with very large pearl buttons, and *revers* of velvet let into the cloth, with an edge of the same all round. For slender figures some coats are made rather short at the back, and have sharp points in front.

HOW TO SEND MONEY.

Remittances should be made in a Post-Office Money-Order, New York Draft, or an Express Money-Order payable to McCALL'S MAGAZINE. WHEN NONE OF THESE CAN BE PROCURED, send the money in a Registered Letter. Post-Office Money Order Fees:—Under $2.50, 3 cts.; $2.50 and less than $5, 5 cts.; $5 and less than $10, 8 cts.

The Blue Wrapper.

DO NOT forget that when you receive your McCALL'S MAGAZINE in a blue wrapper, it means that your subscription expires with that issue and that we hope you will renew it promptly.

McCall's Magazine for June.

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How to Take Measures for Patterns.

Measurements for McCall Patterns.

Garments requiring Bust Measure.—Pass the measure around the body over the fullest part of the bust—close under the arm—a little higher in the back—draw closely, not too tight.

Garments requiring Waist Measure.—Pass the measure around the waist—draw moderately tight.

Ladies' Sleeves.—Pass the measure around the muscular part of the arm (about one inch below the armhole), drawing the tape closely.

Ladies' Capes.—Small size—corresponds with 32 and 34 inches—Medium size—36 and 38 inches—Large size—40, 42 and 44 inches—bust measurements.

Measurements for McCall Patterns.

Ladies' Collars.—Small size is 13 to 14 inches—Medium size—14½ to 15 inches—Large size—15½ to 16 inches—neck measurements.

Garments for Misses, Girls and Children, should be measured by the same directions as given for ladies. When ordering these patterns, give age also.

Mens' and Boys' Garments.—Coats, Vests, etc. Pass the measure under the jacket, around the breast, draw moderately tight.

For Trousers.—Pass the measure around the waist.

For Shirts.—Pass the measure around the collar-band, and allow one inch. When ordering patterns for Boys, give the age also.

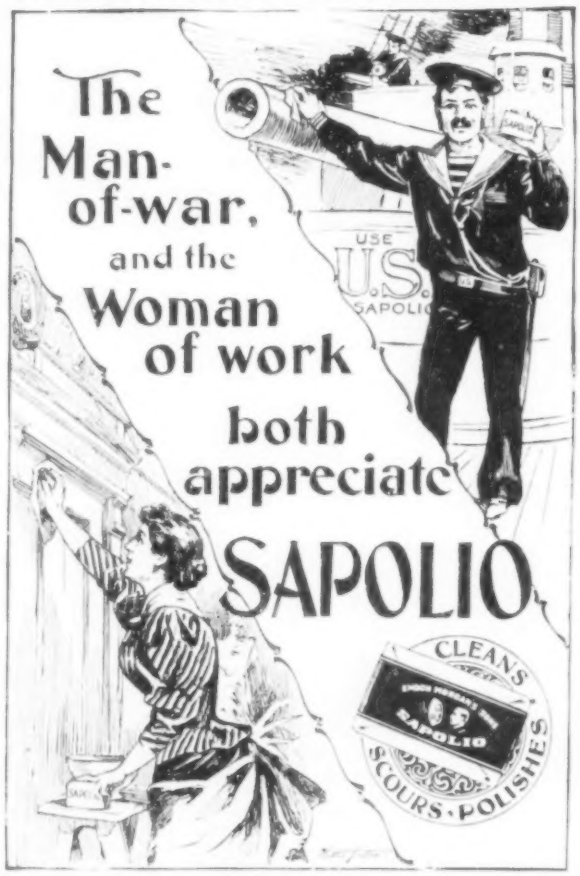
Pears'

"Beauty is but skin-deep" was probably meant to disparage beauty. Instead it tells how easy that beauty is to attain.

"There is no beauty like the beauty of health" was also meant to disparage. Instead it encourages beauty.

Pears' Soap is the means of health to the skin, and so to both these sorts of beauty.

All sorts of stores sell it, especially druggists, all sorts of people use it.



A Soap Reminder

Just to remind you that you will never regret having ordered Wool Soap for your toilet and bath, for it's the purest soap afloat, the soap you are sure of, the soap safe for you and for baby.

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